NEIGHBORHOOD HISTORIANS 2022
JOB POSTING - $500 Stipend

Neighborhood Historian Positions at Littleglobe and Santa Fe Public Libraries 2022

Littleglobe and SFPL are looking for Santa Fe residents, students and families to join a team of story gatherers, filmmakers and oral historians to learn the technical tools of digital oral history gathering, archiving and to help amplify stories of the Santa Fe community.

Neighborhood Historians is a pilot public-private story-based neighborhood project in Santa Fe, working in collaboration with residents, families, neighborhoods, community-based organizations, public libraries, schools and the City of Santa Fe to share the tools of multimedia storytelling to the diverse people who live here. Participants in the Neighborhood Historians program will be trained in audio and video tools to gather, edit and archive the stories of neighborhood residents.

- Littleglobe will be offering 5 positions who will be paid stipends of $500 to gather and edit an oral history-based video.
- The Santa Fe Public Libraries will also be offering 5 positions with $500 stipends to gather and then archive oral histories.
- Applicants can also apply to both programs and make a combined $1000 stipend, conducting oral histories, creating a short film and archiving stories.

For those in the Littleglobe video production program: You will work with the program team to gather stories and oral histories and will create at least one final 3-4 minute video about your subject, mentored by Littleglobe’s filmmaking team. The final video/s will be woven into final artistic products led by Littleglobe, culminating in possible inclusion in Littleglobe’s upcoming Littleglobe TV social media broadcasts and/or ¡Presente! story programs

Duties will include:
- Learning to operating the cameras (smart phone and video cameras), audio, conduct interviews, capturing “a-roll and b-roll”, lighting, photo scanning, and archiving of oral histories;
- Working with the Neighborhood Historians team to plan interviews in the community;
- Participating in team meetings, workshops and work sessions, preparing for interviews, doing the media management of the resulting media from oral history gathering;
- Participating in post production/video editing of a single film, co-authoring and amplifying a story or stories gathered.

For those in the Libraries story archive program: You will initially work with the Littleglobe team and join the others in learning to gather stories and oral histories. Then the archive program participants will work with Library staff and learn the skills of oral history archiving.
Duties will include:

- Learning to operate a camera (smart phone and video cameras) and audio equipment to conduct interviews and capture oral histories;
- Working with the Neighborhood Historians team to plan interviews in the community;
- Participating in team meetings, workshops and work sessions, preparing for interviews, doing the media management of the resulting media from oral history gathering;
- Learning the skills of being an archivist and helping to archive stories gathered.

Time Commitment and Expectations
The length of this program is approximately 5 hrs/week for 8 weeks. Neighborhood Historians are expected to attend project meetings, oral history gathering events and program workshops. Participants are expected to communicate often and efficiently with program staff. The project will start in February 2022 and end in April 2022.

Compensation
$500/stipend (or $1000 for those in the combined programs)

About Littleglobe and SFPL

Littleglobe is a Santa Fe based 501(c)3 nonprofit (Incorporated in 2005, EIN #27-0118569) whose mission states that we are committed to interdisciplinary, collaborative art projects that foster life-affirming connections across the boundaries that divide us. VALUE STATEMENT: We believe that our community thrives when all members are seen and heard.

Santa Fe Public Libraries has created a pilot oral history project to serve the local community. We hope to empower people by offering skill training and equipment access so that they may be story gatherers and protectors. SFPL will be hosting a community archive where these stories will live and thrive so that the voices of the past can inspire the voices of the future.

For more information, contact:

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