

The Santa Fe Public Library at the Midtown Campus



The Future of Fogelson Library Community Feedback

December 6, 2021

PROJECT OVERVIEW

The Midtown Campus in Santa Fe is a former college campus located near the intersection of Saint Michaels Drive and Cerrillos Road. It is currently owned by the City of Santa Fe. To help the City plan for the future of the site, they contracted with UNM to lead a public engagement process to collect information about how the public thinks this space might be best used. They describe their process as follows,



METHODOLOGY

The Santa Fe Public Library staff were primarily interested in learning if the public perceives a need for a library space focused on collecting and documenting the history and culture of Santa Fe. They also wanted to investigate how residents might want to use the space, what types of materials the public thinks should be housed and actively collected, as well as amenities that they would like to see in the space. Data was collected in three ways:

Online Survey: A bilingual online survey was sent to Midtown partners, cultural institutions, and library staff and members. Sixty-three individuals completed the survey.

Listening Sessions: Two listening sessions were offered via Zoom, with a total of 34 attendees. The first was focused on individuals who are employed by cultural institutions across Santa Fe. The second was open to the public and simultaneous Spanish translation was provided.

Workshops with Youth: Age-appropriate workshops were offered at three schools, Atalaya Elementary School, Milagro Middle School, and Santa Fe High School. At Atalaya Elementary School, librarians attended an afterschool program and discussed the new library. They asked students to share pictures of their dream library. A similar activity was conducted in art classes at Milagro Middle School. Finally, Santa Fe High School students discussed the potential of the project and took a survey that was similar to the online survey offered to the public.

Supplementary documents with raw data collected is included at the end of the report.

“The UNM Design and Planning Assistance Center (DPAC) and City of Santa Fe are committed to listening, learning, and applying the most promising practices of public engagement. The public engagement approach is based on community-oriented core values: Transparency, Co-creation, Collaboration, Inclusivity, and Accountability.”

One feature of the Midtown Campus plan is the former university library, which still houses a collection of books and other materials. It is likely that the space and collection will be granted to the Santa Fe Public Library. As a part of the input process, the Santa Fe Public Library received a small grant from the City to collect feedback on the potential for a modern library facility on the Midtown Campus to house a collection of Santa Fe-specific cultural and historical materials. Cerise Consulting was contracted by Library staff to help collect and compile feedback on this aspect of the project.

FINDINGS OVERVIEW

The following offers a series of high-level findings before diving into more in-depth analysis regarding public opinion about the proposed collection, the space, and the public's use of the collection and the space.

FINDINGS HIGHLIGHTS

- An **overwhelming majority** of participants in the listening sessions, online survey, and high school discussion/survey stated that **there is a clear need for a centralized site that collects, archives, and shares Santa Fe's culture and history.**
- Participants reported an array of ideas about the foci of the potential collection.
 - A desire to preserve the **stories and traditions of ordinary residents.**
 - A concern that as the demographics of the community change, important traditions are also shifting or disappearing entirely.
 - An emphasis on the **importance of including the voices of underrepresented individuals that are often left out of the official narrative** of a place.
 - A need to allow individuals to share their own stories in a format and language that feels comfortable, including art, writing, film, and oral storytelling.
- Participants stated that **the collection should be free, easily accessible, and digitized.** There should be a focus on making the space and materials **accessible** to different ages and demographics, from children to researchers.
- Several participants cautioned that culture and history need to be viewed as **dynamic** and continuing to develop, so allowing for a **flexible** and changing archive would be important.
- There were dissenting opinions. These centered around the concern that **other organizations are already focused on collecting and archiving the history of Santa Fe and New Mexico**, including State institutions and other nonprofit organizations.

The Library is approaching this project using three lenses: the collection, the space, and the ways various audiences use the collection and the space. The following offers more in-depth findings associated with each.

THE COLLECTION

Many participants emphasized the need for a collection that reflected the community of Santa Fe and captures the stories of local families, individuals, places, and traditions. They thought that individuals should be able to control their own narrative and share stories in the way that is most comfortable for them, including oral storytelling, art, writing, or video.

Some suggested also documenting the history of organizations, including businesses and nonprofits.

Many suggestions were made about the contents of the collection. Some suggestions included:

- Books, reflecting the interests of the audience (youth, adults, families, academics)
- Technology
- Film and video
- Oral histories

"There is a very important need for a central archive and hub of Santa Fe's history. There are others who represent aspects of the community and history, but none that represent the community as a whole such that the archive is truly representative of the people of this place."-Survey Participant

Survey respondents and listening session participants both expressed a frustration in the current fragmentation of resources related to Santa Fe's culture and history, relaying stories of closed archives, missing information, and similar issues.

THE SPACE & AMENITIES

Both listening session attendees and survey respondents would like to see a library space that is flexible and can provide the community with free, easily accessible resources that reflect the needs and interests of the residents of Santa Fe.

Youth participants expressed interest in:

- Gathering areas with comfortable seating where they could spend time socializing, doing homework, or other activities. Many students suggesting hanging, swinging, or rocking chairs.
- Cultural opportunities that are often not a part of a library's offerings, including food stands, food trucks, pet adoption events, movie nights, video games, and other activities. Many suggested having more plants in the space as well as seed libraries.
- Nontraditional displays of books
- Collections of books that are engaging and relevant to them

Adult participants echoed the importance of communal areas for meeting and working as well as an interest in food and beverage options.

"One of the Indian boarding schools in another state... had a story telling room... where people have the opportunity to submit photos, as well record those stories, or write down anecdotes of what is very special to them. I think that is something that was really beautiful. You got to hear from the people themselves." -Listening Session Participant

Another popular concept that surfaced multiple times was the idea of a storytelling space, where community members are free to create and submit stories that they would like to preserve for the future. Several models for this space were suggested, including StoryCorps, a project sponsored by NPR and PBS. It could include audio and video equipment as well as writing and art materials.

However, participants had mixed perspectives on Fogelson Library as a site for a new public library. While some found the the architecture aesthetically appealing and of historical importance, others were concerned about the aging building or did not considerate to be a usable public space.

AUDIENCE USE OF THE SPACE

Primary audiences that were mentioned and engaged during this project included families, children, youth, adults, college students, artists and musicians, academics, Spanish speakers and/or readers, English speakers and/or readers, and genealogists.

Several trends emerged as ways the participants thought the various audiences would use the space and collection:

- Read and check out books, as they do in a "traditional" library
- Gather for meetings, work, and socializing
- Enjoy entertainment, including food, art exhibitions, music, and films
- Share, learn from, and participate in the archiving of local culture, art, and traditions
- Research through easy, free access to archival materials
- Educational opportunities for young people to learn about history and cultural traditions through intergenerational projects and programs

Participants expressed a desire for the facility to be open and welcoming to the entirety of Santa Fe's community, regardless of age, language, or other demographic factors. In addition, there was a desire to include audiences who are not traditionally involved in research, academia, or historical documentation projects to ensure their stories are heard and valued in the way of their choosing.

NEXT STEPS

This community engagement project was a first step in a longer process. In addition to addressing the logistical considerations of the space and budget, it is recommended that these **community conversations continue**.

These sessions and surveys created a rough map, indicating some of the current keepers of Santa Fe's cultural heritage. This list should be expanded, and additional details added. Library staff should begin to reach out and **build relationships with key partners and stakeholders**.

If staffing and funding allow, the Library could **create a pilot project** to test the logistics of some of the suggested innovations, such as collecting oral histories.

Listening Session Notes

In the two Listening Sessions participants were given an overview of the project and then asked to focus on four primary questions:

1. What organizations or affiliations, if any, do you think are successfully archiving the history and culture of the people of Santa Fe for the future? / En su opinión, ¿qué organizaciones o afiliaciones están conservando con éxito la historia y la cultura de los santafesinos para el futuro?
2. Are there cultural traditions and stories in Santa Fe that you are concerned will be lost? / ¿Existen historias y tradiciones culturales en Santa Fe que le preocupa que se pierdan?
3. What types of stories and cultural traditions would you like to see the Santa Fe Public Library help preserve in the Fogelson Library on Midtown Campus? / ¿Qué tipo de historias y tradiciones culturales le gustaría que la Biblioteca Pública de Santa Fe ayudara a preservar en la Biblioteca Fogelson del Midtown Campus?
4. What other cultural opportunities would you like to see at the Midtown Campus? / ¿Qué otras oportunidades culturales le gustaría ver en el Midtown Campus?

Below is a condensed summary of those conversations.

Q1: What organizations or affiliations, if any, do you think are successfully archiving the history and culture of the people of Santa Fe for the future?

- State, municipal or other governmental organizations
 - City of Santa Fe Arts Commission
 - New Mexico State Archives
 - New Mexico State Libraries
 - Southwest Room
 - Photo library
 - Challenge – most resources are on paper, needs to be accessible digitally
 - New Mexico State Museums
 - Palace of the Governors
 - New Mexico History Museum
 - Northern Rio Grande National Heritage Area
 - Office of the New Mexico State Historian
 - University of New Mexico
 - Center for Southwest Research
 - Project ECHO
 - UNM Library, Southwest collection
 - Group documenting Pandemic stories
- Nonprofits or similar
 - Historias de Neuvo Mexico
 - IAIA
 - Littlelobe
 - New Mexico Acequia Association
 - New Mexico Women.org
 - Manitos
 - SAR
 - Santa Fe Arts Institute
 - Santa Fe Jewish Historical Society
 - Tewa Women United
- Other
 - Frontera
 - Oral storytelling sessions
 - Santa Fe New Mexican and other periodicals

- Social media
- Organizations that might not be archiving culture or history, but are collecting stories for other purposes or in other contexts
 - Chainbreakers
 - Earthcare
 - Somos
- Other questions or topics that emerged from this part of the discussion:
 - It is important to recognize that the community is continuously creating history and culture.
 - Need to document how our history effects today and the future
 - What is the best way to gather, store, and access the collective stories from our community?
 - How can these stories be made accessible for children?

Q2: Are there cultural traditions and stories in Santa Fe that you are concerned will be lost?

- Many participants emphasized the need to preserve and document the lives of “normal” people and families.
 - This includes current and past family stories, traditions, and culture
 - Share an understanding that the story of every member of the community is valuable and important
 - Create space for these stories to be shared by residents and documented in an archive
 - Strong emphasis on gathering the stories of the elders of the community
 - Attempt to target stories that are at risk of being lost due to changes in economy and demographics
 - This could include videos, photos, ephemera. Many are in non-traditional formats and are easily lost or destroyed.
 - Recognize that parts of the community are concerned about “erasure” if they lose the rituals and traditions they depend on to bring them together.
- Others discussed the need to archive the stories of specific segments of the population
 - Indigenous communities
 - Spanish roots
 - Later waves of immigration, including an influx of immigrants from the East and West coasts in the 20th and 21st centuries
 - Need to emphasize the intermingling of these cultures and that many have roots in many cultures, documentation of this multicultural history
 - Former school teachers
 - Stories of the Indian boarding schools
 - Internment Camps for people of Japanese ancestry
 - Internment Camps for POWs
- Other Collections
 - Many New Mexican collections of historical documents have not been digitized, making them vulnerable and difficult to access
 - Need to document the stories of public art and the artists who created it
 - Specific eras of Santa Fe history: bohemian immigration in the early 20th century, The Living New Deal, etc
- Several participants were interested in differentiating the purpose of this archive from the “commodification” of cultures that is seen in the different markets and museums
 - The purpose of this archive would be to celebrate the community and the families sharing stories, not for a dollar value

- Some discussion of how this might happen
 - Potential for a StoryCorps–style booth or other method of collecting oral histories
 - Working with schools and teachers
 - Recording how objects are created, including pottery
 - Conducting workshops, so the archive is actually the memories of other people
 - Conduct a civilization mapping project to examine who contributed different traditions, when, and how these married with existing traditions
- Some ethical considerations were brought up
 - Individuals should share their own stories
 - Those contributing stories should control how those stories should/could be used (only family, general public, academic research, etc)
 - The archive should be responsive to what the community asks for. Should follow best practices laid out by Community Based Research theory

Q3: What types of stories and cultural traditions would you like to see the Santa Fe Public Library help preserve in the Fogelson Library on Midtown Campus?

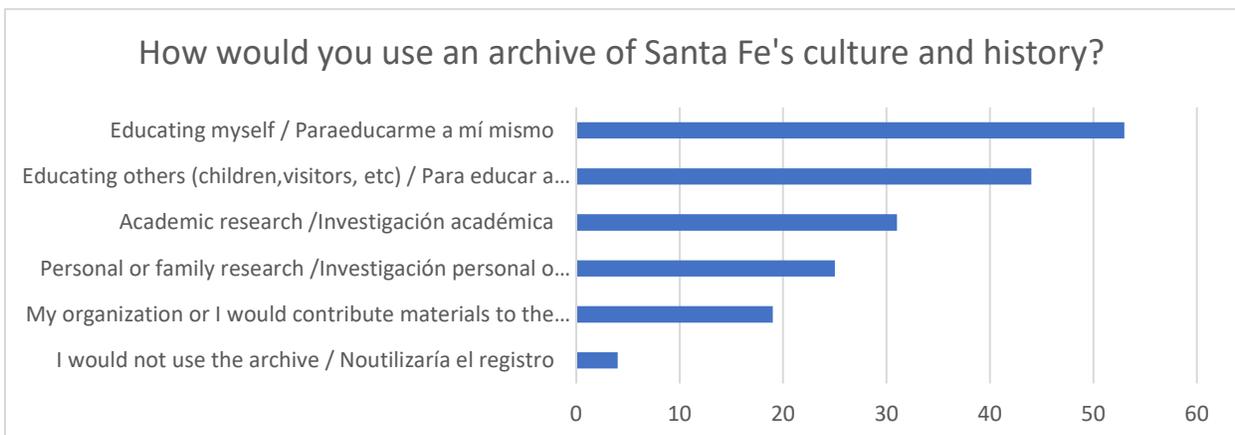
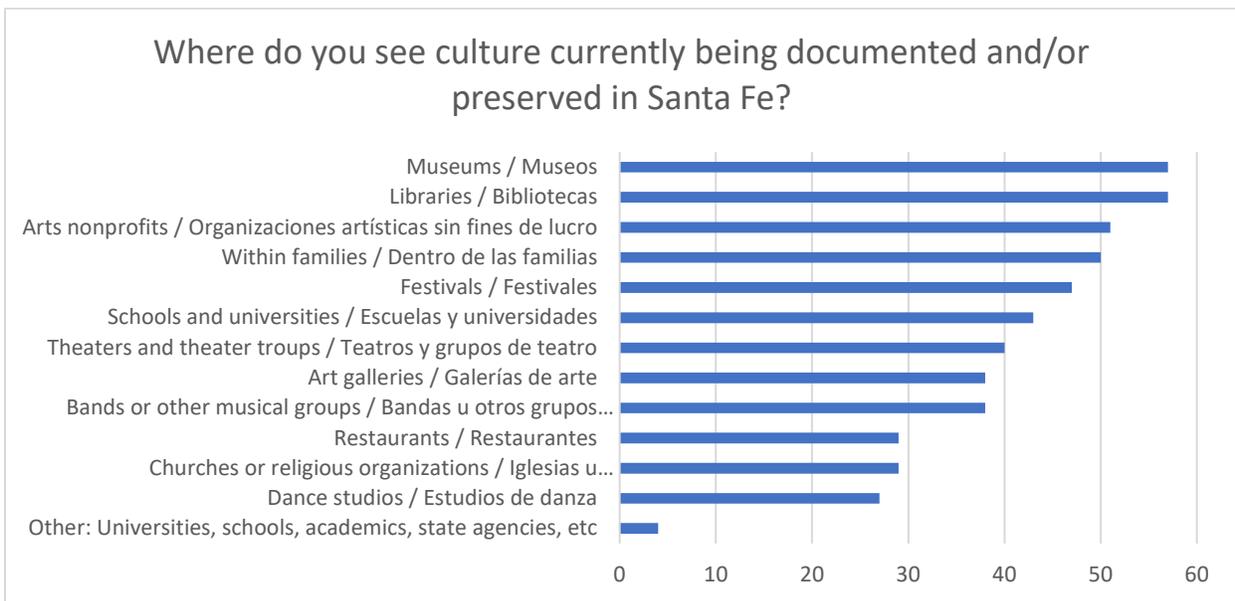
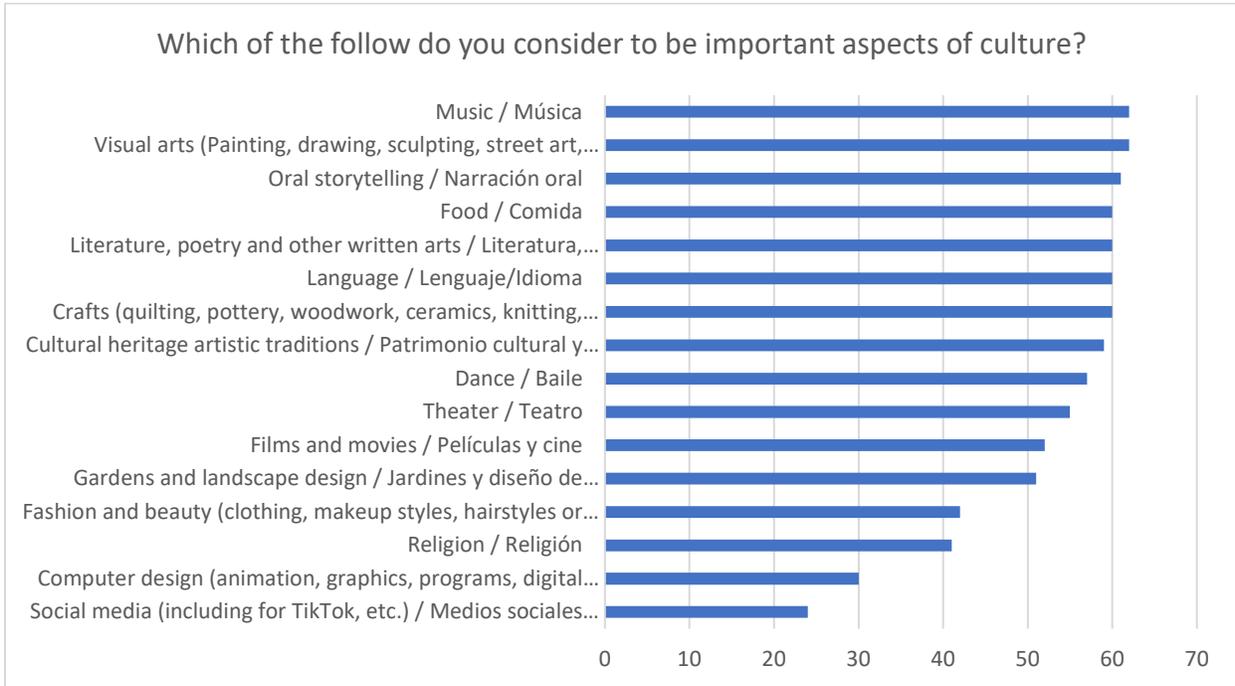
- The story of the Midtown Campus
 - Who was there
 - What was there before colonization, Spanish era, early US, and later
 - History of the buildings and the people, including the Fogelson Library and the Spanish barn
 - Important events
 - Question: Where are the archives for the College of Santa Fe or SFUAD?
- Art
 - Space for local artists of all ages to create and display art, including university students from IAIA or other or schools
 - Space for joint projects, including with the Santa Fe Art’s Commission, State Archives, or others
 - Public art, including the current collection
- Oral Histories, Writing, and Video Documentation
 - Place and technology for recording, such as a StoryCorps booth, or a room with materials to record stories in multiple formats including art, writing, video, and audio (there is precedent for this). This could be at the library or at multiple sites across the city
 - Outreach into schools and community organizations that work with families to collect stories from individuals in their homes and spaces
- Other collections
 - Seed library
 - Garden space
- Local businesses or organizations
 - Space for local small businesses to sell food and drink
 - Way of local nonprofits to store their organizational histories (such as the Women’s Club, Kiwanis, Girard’s House, Somos, or many others)

Q4: What other cultural opportunities would you like to see at the Midtown Campus?

- Other physical spaces:
 - Amphitheater for dances and similar
 - Ample gathering space for meetings and other purpose (in library and other locations)
 - Garden

- Shelter for homeless residents
- Community resources
 - Technology
 - Computers
 - Cultural campus, with the library as just one part of a larger project
- Experts in Residence/ Elders in Residence
 - Paid month residencies for community elders to be honored for their knowledge and given time and space to share this knowledge with others through performance, meals, classes, and so on
 - Curanderas, home cooks, farmers, stoneworkers, basket makers, or others
- Other Suggestions or comments
 - Consider a Land Back policy to donate a portion of collected funds to indigenous communities and support
 - Literary tourism
 - Create connections with other places around the world, perhaps through UNESCO program such as the City of Literature

Online Survey Responses



Data in all following responses was not edited, but was resorted to make trends more apparent.

What organizations or affiliations, if any, do you think are successfully archiving the history and culture of the people of Santa Fe for the future?

- Museums
- MIAC, IAIA, Spanish Colonial Museum, Las Golondrinas, SAR, HSFF, Nuevo Mexico Profundo
- IAIA, Native museums and exhibitions, state and city museums, Pueblo Cultural Center, all of the Pueblos in Northern NM, The Botanical Garden, Las Golondrinas
- NM History, MIAC, FOLK ART, Art museums, Colonial Spanish Arts Museum, Wheelwright, Coe Center for the Arts
- NM History Museum, IAIA, Museum of Art, SF Public Library System, Museum of International Folk Art, Museum of Spanish Colonial Art, El Rancho de las Golondrinas.
- NM Museum of History, NM Museum of Art
- NM Museum of Art, NM History Museum, Wheelwright Museum, M.I.A.C.
- museums and arts/culture non profits
- las acequias, Indian Market, Spanish Market,
- SAR, Georgia O'Keeffe Museum, MOIFA
- Museum Hill
- History Museum/las Golindrinas
- The New Mexico History Museum is the most effective archivist of the history and culture of the people of Santa Fe, and surrounding areas.
- museums, state agencies (e.g. archaeology)
- I recommend including the whole Northern NM area: Tewa Women United, SF Public Libraries, Santa Fe Indian School, NM Human Rights Assn. (history of gay culture), MOIFA, MIAC, NM History Museum, Colores (on ABQ PBS), Audubon Nature Center, Los Alamos Museum, Fiesta week, National Dance Institute, Folk Art Week in Summer, summer Music on the Plaza, Farmers' Market, NM State Library and Archives, and many more. This question opens up many more ideas!
- Museum of NM, Santa Fe Botanical Garden, Old Santa Fe Assoc, Friends of the SF Library, SF Colonial Art Society,
- NM History Museum, Las Golondrinas, SF Botanical Garden Ojos y Manos, SAR, State Archaeology lab, IAIA
- not sure what they are! School of American (Advanced) Research
- NM History Museum, Art Museum, MIAC, SWAIA
- New Mexico Museum of History
- Fray Angelico Chavez History Library, NM Photo Archives, State Archives, Spanish Colonial Art Museum
- CHART, Churches, libraries, Union Protectiva, Caballeros de la fiesta, School of American Research, Pueblos (tribal officials and individual story gatherers and tellers), SF Arts commission, so many others!
- CHART, library, church groups, political activists, labor unions, families and their own stories
- NM State Library. public libraries
- History Museum, art museums, libraries
- Archiving: the state and local libraries
- Museums, libraries
- Libraries and museums
- Our museums, our libraries, and many other people and organizations
- The library, the history museum,
- SFPL, all the museums.
- State Library
- public library
- Santa fe museum of history

- NM State Library
- not sure
- all of above
- State Archives, the Santa Fe Archdiocese, State Library, Palace of the Governors, Los Golondrinas.
- I think there is an opportunity here - I can't think of one organization that is focused on this.
- The documentation is dispersed amongst the institutions mentioned above. The museums are state museums. There is no central archiving institutions for Santa Fe that I have found. It's a real gap.
- There are very few organizations and/or institutions that provide a comprehensive understanding of what culture is, how we acquire it, and what its implications are. There are of course many institutions that provide aspects of culture (universities, public schools, museums, art galleries, etc.) yet these institutions/organizations rarely link their activities and expressions to the totality of what culture is and how it shapes and forms our world views.
- There many that are more successful at gathering...less at preserving and providing long term access to beyond immediate promotion. Santa Fe has many state libraries/archives, museums and cultural centers that we benefit from in terms of preserving history. I don't know that they target SF history specifically but often seems SF histories have been more documented than others across the state. There are endless nonprofits, collectives, and organizations in SF but you seem to have to identify with these distinct groups. What if you don't? Can the library be a place where you don't have to identify with one of these groups? Documenting and serving as a repository for history poses a significant challenge in terms of responsibility and resources. Can SFPL serve as the repository for these, should groups/folks wish to deposit them? Maybe it is more of an open call for serving as that repository and teaching people how to tell and preserve their histories? Maybe it is a partnership with larger institutions (like neighboring state library/archives) with the infrastructure. Where SFPL is the hub connecting the people of SF.
- I don't know who's doing a 'successful' job archiving SF history and culture
- Not sure

Are there cultural traditions and stories in Santa Fe that you are concerned will be lost?

- Yes, I worry that the family stories of normal people are being lost
- Oral history; I fear that the memories of our elders are not being recorded to preserve our history and memories.
- Family histories, local art and music, food customs... who is really preserving the abundance of cultural evidence?
- indigenous cultures that we are losing, smaller populations, smaller family stories
- Individual family histories, oral traditions, individual "regular" peoples' stories
- I am concerned with traditions/stories that slip through the cracks. Many traditions are for and about specific cultures and communities. They are traditions we learn about through relationships with members of those communities and by going to cultural centers dedicated to those communities. I don't believe libraries are neutral but I do believe public libraries should aim to be inclusive of ALL their community..
- Over the years Santa Fe has changed dramatically. I am grateful that the City and Library are sponsoring the Neighborhood Historian project which will help gather history from local residents. Not only those with generations of families here but even those who have been here for only decades, since the changes are happening so quickly. LBGTQ history is important, traditional cultures from Indigenous to Hispanic, Mexican and others.
- So much is being lost. The history of the Christian Brothers is important to maintain.
- women's history
- Barrio Analco

- The story of now, and of the periods from the past 40 years of daily life of ALL of Santa Fe - inclusive of those we usually regard of "historic significance" but also the lives of those in Santa Fe TODAY. We are good at telling the stories of the historic past, but need to marry that to the stories of those here today
- The Museum of Arts' mishandling of the mural that was on the building that will house the museum's modern art collection is indicative of loss of community awareness.
- yes, the values and land use, the access being lost through gentrification, loss of murals, public spaces, community and community events
- creative owner built adobe homes of the 20th century
- The deep, complex, rich, and painful history of New Mexico has never been told comprehensively in most of its organizations/institutions. It is a history in need of critical race theory
- Native history pre colonization
- indigenous knowledge and narratives
- Hispanic and native American traditions
- Indigenous & Hispanic cultures
- Native and later colonial settlements all along the Santa Fe River
- stories that go beyond the tourism narrative of a triculture society
- Our stories, how the City looked at different times, Fiestas as a celebration of community is totally fading away, we should keep Fiestas and do City hosted Primo Picnics, because we're all cousins
- I am afraid that the myth of the three cultures will dominate. There are important histories of Asian-Americans and Black-Americans in Santa Fe too. For example, SF had an internment camp in WWII, but few know about this history.
- I am concerned about the future of Frenchy's Field/Farm and the history of Agua Fria Rd., including the Pueblo remains. There are other cultural groups of interest: Nepalese, Japanese, Jewish, Unitarian, etc. in SF that could represent smaller organizations of the
- Highlight the stories of youth centers/non-profits and their movement, growth and transformation.
- Yes, I think archiving is such an important process that is often not prioritized.
- Very likely will be lost if not enough focused, strategic work done.
- Not in particular, but every day history is diminished if we don't actively preserve it.
- Santa Fe is a bit obsessed with culture
- No
- no
- No, but each group is convinced it is being marginalized
- No

Do you think there is a need for a central archive of Santa Fe's culture and history? Please share why.

- It could help researchers to access materials more easily, as well as providing a service to the general public.
- Yes. Researchers play an important role in keeping accurate cultural and historic records and a central repository will enable them to do this plus attract new scholars to the field.
- Yes. To research the past of Santa Fe.
- Yes. It is important to have a central, comprehensive repository for researchers, historians, scientists, genealogists, etc.
- Yes, to share with students and interested residents and for research purposes.
- It would be good to have a first stop to research and learn

- Yes, Central archive where there is consistency and location for all items. Also would need to have a backup location as well .
- Yes and it needs to be accessible to the people, not just the folks who know how to access archival information or where to go.
- Yes. We need to remember our history through archives or it is lost and as the saying goes, we are doomed to repeat mistakes.
- Yes - there isn't any organization consistently and widely documenting this right now.
- Yes, to maintain the nature and standards of the materials archived
- Yes. It is important because otherwise these stories will be lost.
- YES! It would be wonderful to have a Community Cultural Center & Archive to preserve and celebrate all the traditions that interweave to create the fabric of Santa Fe.
- It would be great even if a coalition of organizations were established. Even better, if it were located as part of a "culture mall."
- Yes, because it will be the first of its kind in Santa Fe and will serve as a central repository for all.
- the library could be an excellent respository
- yes! Libraries should be a cultural and educational priority - offering richness to all aspects of life. There is so little culture that is visible in Santa Fe that is not commercialized or being sacrificed at the hands of capitalization of land and housing. At least lets have a record of it somewhere for remembering
- YES -- because this town is full of predatory real estate developers who will tear it apart for their own personal profit and much history has already been lost.
- We have unique and lively history and a great connection to place and the land
- yes there have been so many projects, efforts, publications, videos, etc that would be great to have it centralized for access
- Yes, to make access easier
- Yes. the library seems like a natural place for this.
- Yes. We're the oldest capital, we've endured and adapted to changing times, our lessons are valuable to the whole nation, our history teaches us how to keep a community together for hundreds of years. Our history is family history, so personal and yet shared too. If we lose our history we will lose our distinct Santa Fe culture
- Tourism to start with-- there is no Santa Fe museum for tourists to go to, amazingly. The library could certainly play a role. Without a centralized agency preserving and celebrating history and culture of Santa Fe, the unique story is not told and history is lost every day.
- Of course there's a need. Because there should be concerted efforts by all states to select at least one central archive location to preserve culture and history of its people for posterity to always strive to keep improving how people live and treat one another.
- Yes, but not to the exclusion of existing organizations. It would be valuable to have a central archive that includes information about what other organizations offer in addition to hosting archives of things not currently saved by other institutions.
- Probably. Because all things get lost, and the passage of time has a tendency to rewrite the past in ways that are often less than factual, and lacking in correct context.
- Ideally there is. Now there are multiple sites and no real coordination between State, County and City governments. It's not possible to put everything in one place but technology exists for virtual access to it but it takes trained people and dedicated space.
- Yes! We have a rich multi-valenced cultural tradition that tends to be lost in the overarching dominance (increasingly so) of white, colonial, patriarchal culture (also a culture!)
- Yes, in terms of a place that can provide resources for the community to learn, gather and share their history. As far as the infrastructure and resources to preserve the history, partnerships

with other repositories might be a better plan. Certainly the SFPL could be the "face" of this but significant resources are required to take on the responsibility of preservation. Community archives with a paid community archivist in residence or employed would be great. Someone to help teach about valuing, telling and preserving ones story. A bridge with education and schools. So much of what we learn is through our families and children.

- Yes, there is a need for a central archives of Santa Fe, its historical antecedents, and its consequences, and its current expressions of its current cultural expressions. This archive would provide links to both the richness so loved by those who live here and those who visit here, but it must also show the historical practices of colonization, repression, relations of power hidden in ethnic traditions, and social hierarchies that are seen in Santa Fe today. Such legacies include poverty, ethnic animosities, homelessness, gang expressions that reveal the need to express aspects of their cultures that are hidden and in need of study, economic inequalities linked to notions of "race" and ethnic origins.
- There is a very important need for a central archive and hub of Santa Fe's history. There are others who represent aspects of the community and history, but none that represent the community as a whole such that the archive is truly representative of the people of this place.
- That would be great! It would be wonderful to have a central location that non profits (and others) can contribute to!
- Yes, at the Public Library
- Sure, why not?
- Yes
- Yes
- Sure!
- Yes, makes srnse
- sure
- It would be a good idea for a lot of reasons.
- Yes and no. The nature of cataloguing history is inherently political, so having dispersed archives could be a more democratic outcome.
- Legit question: what would be the value added of Fogelson as Santa Fe archive, that the State Archives, the NM museum don't already do? Unless there is a PEOPLE'S HISTORY that critiques and questions the story of history as its been written, not sure what the point would be
- Central? No - there are too many varied stories and cultural traditions to be kept. This would assume there is only one "history" or one "culture" that is being preserved.
- We already have a state archieve
- not necessarily
- Why not use existing museums.
- No. I think a central archive is too risky-what if something happens to that one facility?
- Not sure
- I would ask the State Library this question; as to not duplicate, also they may have ideas?

What types of stories and cultural traditions would you like to see the Santa Fe Public Library help preserve in the Fogelson Library on Midtown Campus?

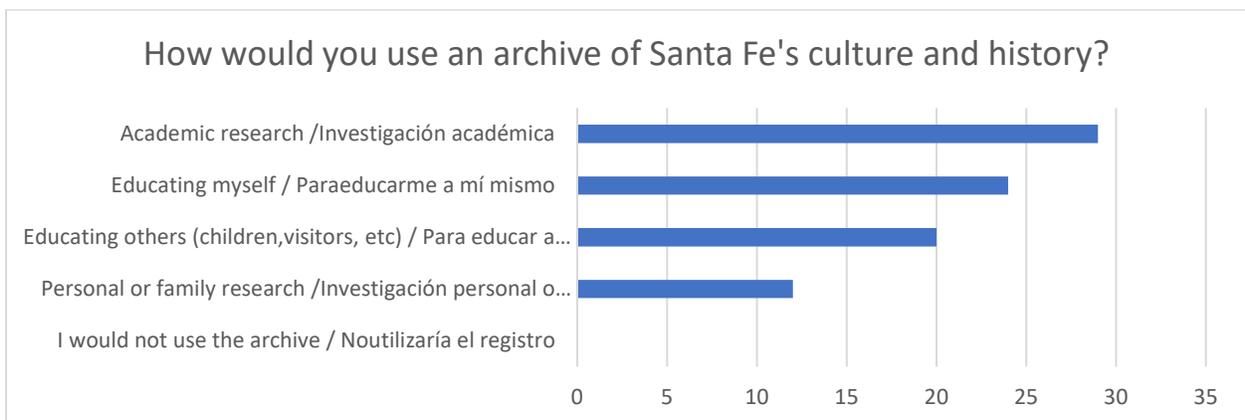
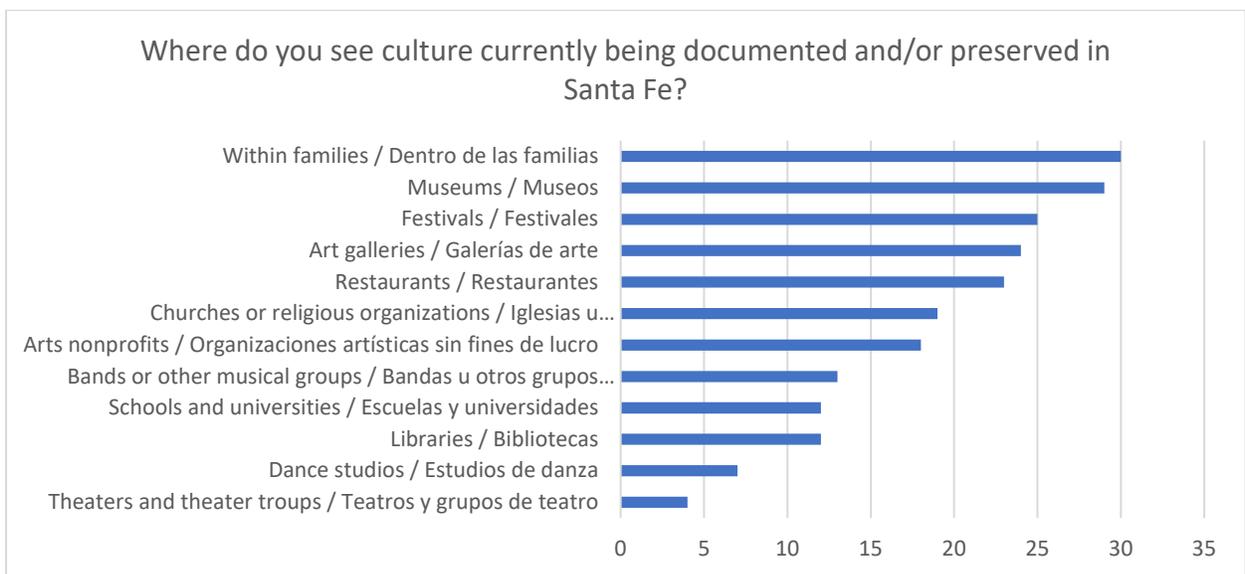
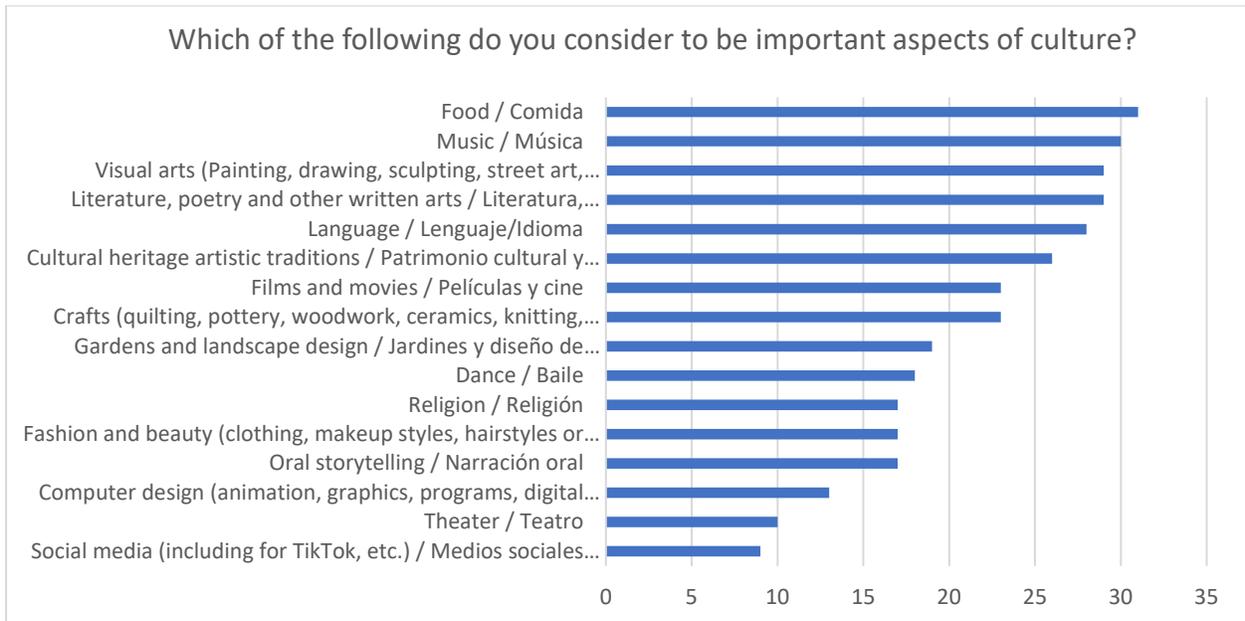
- Everything! All the categories listed above. Hand written journals to current social media.
- Anything from as far back as possible from the early settlers of Santa Fe that tells the stories of all the peoples and cultures that went into making Santa Fe what it is today.
- All
- All of them :) But yes truly all of them - not privileging one over another.

- family stories, family/individual video, email, letters, diaries (electronic and paper), audio files, oral histories. Impressions of Santa Fe's markets, gatherings, fiestas, cultural experiences (so documenting the event - but also the impressions the events leave on individuals)
- The stories of normal people and their daily lives
- Whatever isn't collected by the museums, state archives, academic institutions and non-profits. Music and family stories
- The stories and ways of the marginalized
- Oral histories/ perhaps a traditional food garden/storytelling
- oral stories and photos of the "old days"
- Oral Histories
- Whatever they can get their hands on that represent cultures and traditions in our area, as well as other areas.
- General archival materials in print as well as examples of ephemera reflecting our arts and cultural traditions. Oral storytelling programs would be excellent.
- What it was like to grow up in NM, different perceptions of Santa Fe history, more recent (1950s on) remembrances and changes. Changes in the landscape of Santa Fe (maps, historic gardens and landscapes, historic trees)
- Oral history is often best at capturing real lived experience. Applying that to the capturing of both stories and cultural traditions could net an eclectic and one-of-a kind archive.
- Reading, oral stories
- all types
- I would like to see more snapshots of the community and people of Santa Fe, rather than the major historical moments.
- I think it should broadly represent all cultures, histories, not jus SF.
- Non profit recorded public programs and education programs
- Again the history of youth organizations, ie., W21 and others; local dance companies.
- The Fogelson collection itself, ALL the local literature and art that will fit and a film archive.
- maps, artifacts, photos, recordings, music, books, historical, art, traditions
- All kinds and in all formats - books/literature, film, visual art, movement/dance...I could go on - both textual/archival and in person events, when we are able to do so.
- as expansive as possible
- Why are roads the way they are; history of Santa Fe's acequias, intersection of cultures and how they have impacted each other; architecture/building history; self guided walking tour of Santa Fe that starts at the main library, etc etc etc.
- It is, in my experience, important to reveal not only the music, dance, theater, food, and crafts of this rich historic land, it is necessary to provide the history of colonial influences that still permeate Santa Fe; the destruction of statues representative of violence committed against indigenous peoples, the pride of Hispanic (Spain) history, the influx of Anglo Americans into New Mexico, and the impact of these migrations on the texture and experience of those who live here today.
- ORIGINS, first hand accounts from colonial times, territorial times, modern times. Folk stories, and how to guides on folk arts, dances. Songs and music along with their history
- A timeline that shows how SF has grown with references to what was there before, ala Telegraph Road, College Ave or places like Claude's Bar etc.
- Native history and traditions
- ALL stories and cultures that call this place home!
- the eras in Santa Fe since colonial times.
- Spanish language items and popular education & history items. Information on historic neighborhoods and who lived there. Photos, videos, newspaper articles.
- American Indian
- Indigenous
- Native American, Santa Fe traditions

- Indigenous people
- The history of that campus from the Army Barracks through the College of Santa Fe.
- Especially Native American stories and cultural traditions, oral storytelling, film and audio recordings.
- Native stories and traditions, Colonial stories and traditions, and stories and traditions from all
- To underscore the point: "Preservation" is itself stagnant and lacks vision. Better question: What types of stories and cultural traditions would you like to see the Santa Fe Public Library help PROMOTE in the Fogelson Library on Midtown Campus?
- Would like to see it replace LaFarge
- Type: All formats, including electronic as well as rare books, etc. Over many years, I have visited the Fogelson Library. It could be a central location for a coalition. The grand staircase would need better safety. Elevators would be needed. It could be the center of a "culture mall." that could connect at least electronically with the other members of such a coalition.
I am a user of many of the public libraries and many of the archives and museums. Currently, LaFarge library has been the subject of my heavy use. I have also set up some of the school libraries in Santa Fe - elementary, middle, high school. I also set up and directed the Santa Fe Community College Library. Some of these libraries also contain archives (e.g. Santa Fe Indian School).
- I am more concerned that the Midtown Campus include a state-of-the-art library than I am about the community-based archive role. I'm sure the Fogelson Library collection contains many treasures, however, from what I've heard it is not suitable to the types of activities that a state-of-the-art library would include and has accessibility issues. Demand a new building designed to the highest standards.
- Not sure how to answer this.
- Unsure

Santa Fe High School Student Responses

The following responses were collected from surveys during a visit to Santa Fe High School.



Are there cultural traditions and stories in Santa Fe that you are concerned will be lost? If yes, please share a few sentences to explain what these are.

- No, I don't think they will be lost
- No. I feel like in Santa Fe there is multiple places where the tradition is what really draws people in.
- The story of La Llorona
- La Llorona
- Yes
- I feel the Santa Fe Fiestas might be slowly disappearing. It seems in the past years, partially because of COVID
- I think we need to preserve the Native culture here. Native Americans are important and their culture is diminishing.
- Yes, native American dances

Do you think there is a need for a central archive of Santa Fe's culture and history?

- No, I don't think a central archive is necessary. Each museum and gallery etc has their own information to share, which make each establishment special.
- I don't believe there is a need because our city is full of culture including art galleries and shops and museums
- I think it depends on what the archive would consist of, but overall I do think that representation is a good thing
- Yes
- Yes because Santa Fe culture is very interesting and important and I'd love to see more of it
- Yes, that would be a useful resource, as cultural traditions and aspects wouldn't be lost to changing times and would be preserved. It would also make it easier for the average person to have access to this information
- Yes, because Santa Fe is filled with so many diverse cultures that need to be preserved
- Yes, this would be a useful resources, as culture and traditions change over time. Old cultures and traditions would still be preserved
- Yes, the museums are one example because representation through art and literature is important
- People need to be able to interact with art and culture in order to understand
- Yes, because culture and history is very important in a community
- Yes, we don't want to destroy indigenous culture more than we already have
- Yes, we need to preserve native American culture and keep NM unique
- Yes. History is important to preserve
- Yes, Santa Fe is very deep in its cultural history and I think learning it in school is not enough
- Yes, in the digital world loss of culture is made much easier which means the preservator of culture is more important.
- Yes, I think having a central archive could be very beneficial to Santa Fe's culture and history, because it would create a place where the history is documented and a place where people could research the history and culture to better learn about it.
- Probably because culture is a large part of what makes us human. Diversity is precious and it seems that the world is going down a homogeneous path
- Yes there is a significant risk of Santa Fe's unique culture being lost, be it to gentrification or the sands of time
- I think it would be appreciated but we should instill culture everywhere we can
- It would be nice for a public center instead of our museums that are only open certain times of the year and have to be paid for.

- Yes. As Santa Fe continues to grow there is a risk of gentrification and our unique culture being lost.
- Yes, 100%. History and especially cultural history is beyond important and it's even more important to remember it. I also think it's important because SF history is very easily warped and not as authentic.
- Yes, because culture is an integral part of society and needs to have more significance
- Yes, I think having a central archive is important to preserve culture, because people all over Santa Fe with the same beliefs is important to creating a safer environment.
- Yes I do. A lot of times it can be hard to find specific info on Santa Fe and going to one place where it's all there would be amazing. Info and even in tourism
- Yes, maintaining a digital record of culture and knowledge is essential. Publicly available knowledge is important to a well-educated community
- I do believe that there should be one because people in Santa Fe need to educate themselves. Providing an archive would allow for people to potentially find a new passion for history and culture.
- Yes, because it is important for people to know the culture and history
- I do think there is a need for a central archive because it would be beneficial to have a place where cultural and historical information is consolidated and accessible to all.

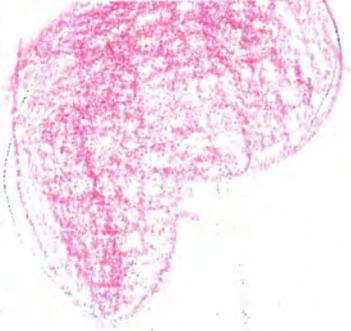
What types of stories and cultural traditions would you like to see the Santa Fe Public Library help preserve in the Fogelson Library on Midtown Campus?

- I would like to see all types of documentation medias: actual artifacts, books, recordings, photography, etc
- All of them, specifically local ones
- As much as we can
- I would like to see a little bit of everything
- A virtual reality exhibit that can put people in virtual environments and more!
- I personally like photography. I believe that they give a face to oral and written stories.
- Stories in the form of film
- Lots of art and pretty landscaping
- I think just the establishment of a sense of community and to create a safe environment
- I'd just like more opportunities to learn about history and culture through books and other sources
- Preservation of heirloom seed varieties , recipes, books, or oral traditions
- Seed library, food culture, and oral traditions
- More organized events that include important activities that relate to culture (clubs, camps)
- Classic children's stories. Every story in existence
- Children's stories
- It shouldn't just have family friendly documentation. Everything should be involved, including factual and historical documentation.
- I'd like to see more diverse stories to help children better connect with their culture
- Performances of cultural traditions

- I would like to see more traditional dances and music
- I think stories of what the typical family does for holidays could be something to preserve. Also in Northern parts of New Mexico there are multiple cultural traditions to preserve.
- I think the Fogelson Library should focus on the preservation of Native American and Hispanic tradition.
- I would love to see representation, Native American stories and the AUTHENTIC history of Santa Fe
- Native cultures and traditions
- Tell stories from native tribes
- Possibly ghost stories Civilian life in Santa Fe, before the common times. Family traditions. Native tribal stories
- Not sure
- I don't really know of any cultural traditions or stories, so anything would be nice!

Do you have any other ideas you would like to share about the archiving of Santa Fe's history and culture?

- I'm sure Fogelson paid *mas dinero* to have their name on the library, but personally I am not a fan of the name.
- A virtual reality exhibit. Can be both an extremely useful tool to show culture and will increase traffic.
- Lots of visuals I think is important

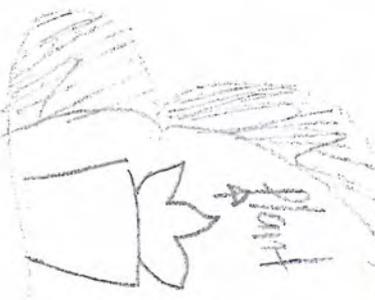


Swing
Chair

Hoopie

Wavy

Chaining



Plant

Watering of plants around

Cloud



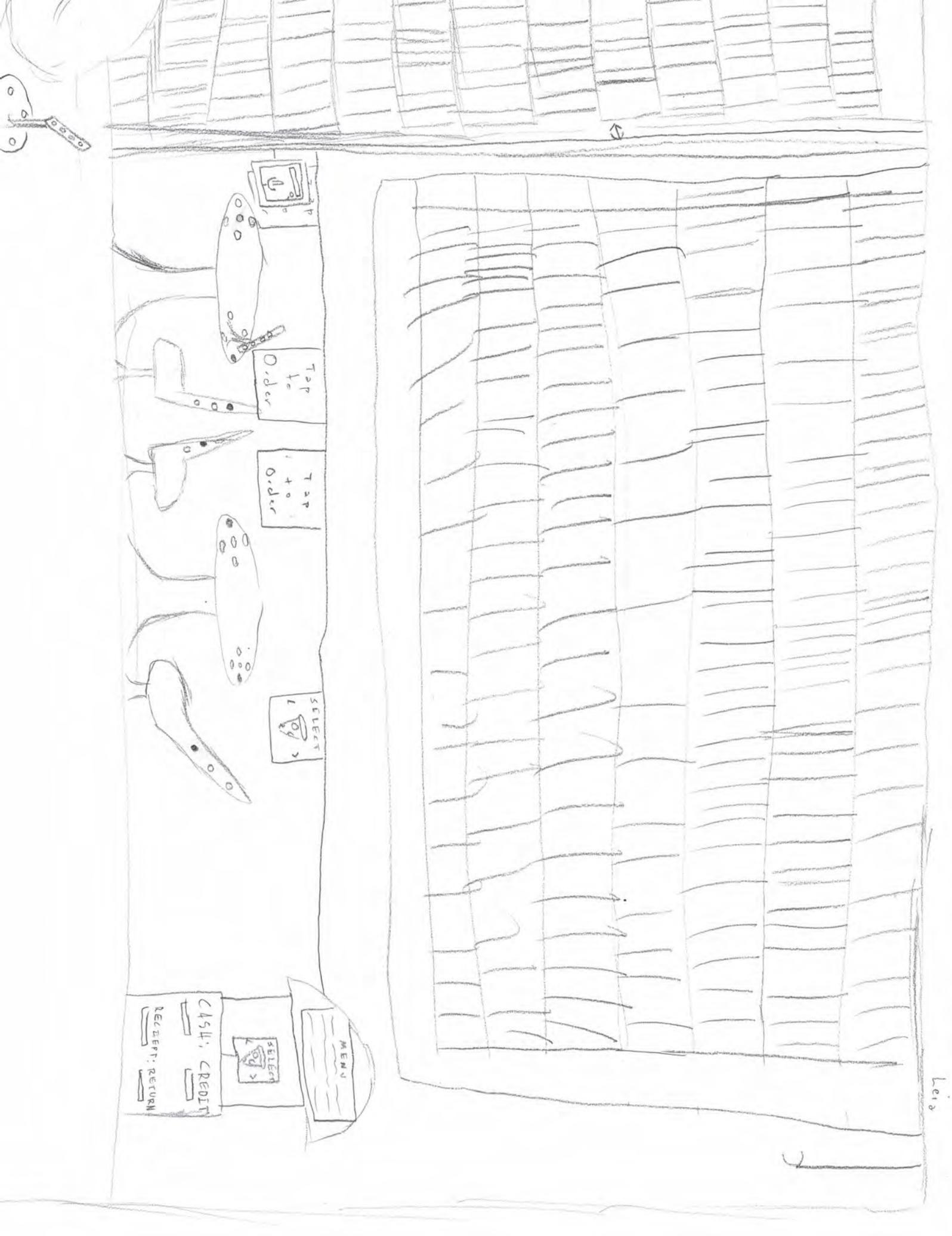
Plant

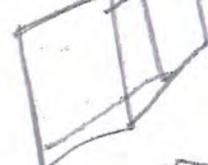


Trash



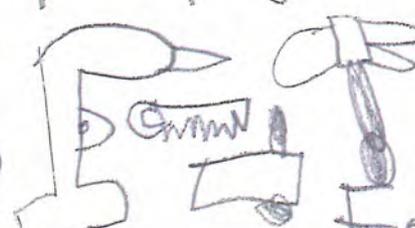
Food Vending

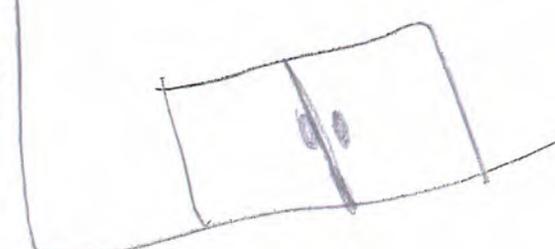


1 3D ART 

Idea ART
LAB

2 Drawing 

3 TOOLS 



4 PAINTING  FOR THE LIBRARY

5 HOT GLUE GUN 

6 MODELING clay 

7 IDEA MEETING

WITH FOOD DRINKING
MACHINE WITH FREE REFILL

MUSIC ROOM WITH SOUND
AND SING 

The mascot

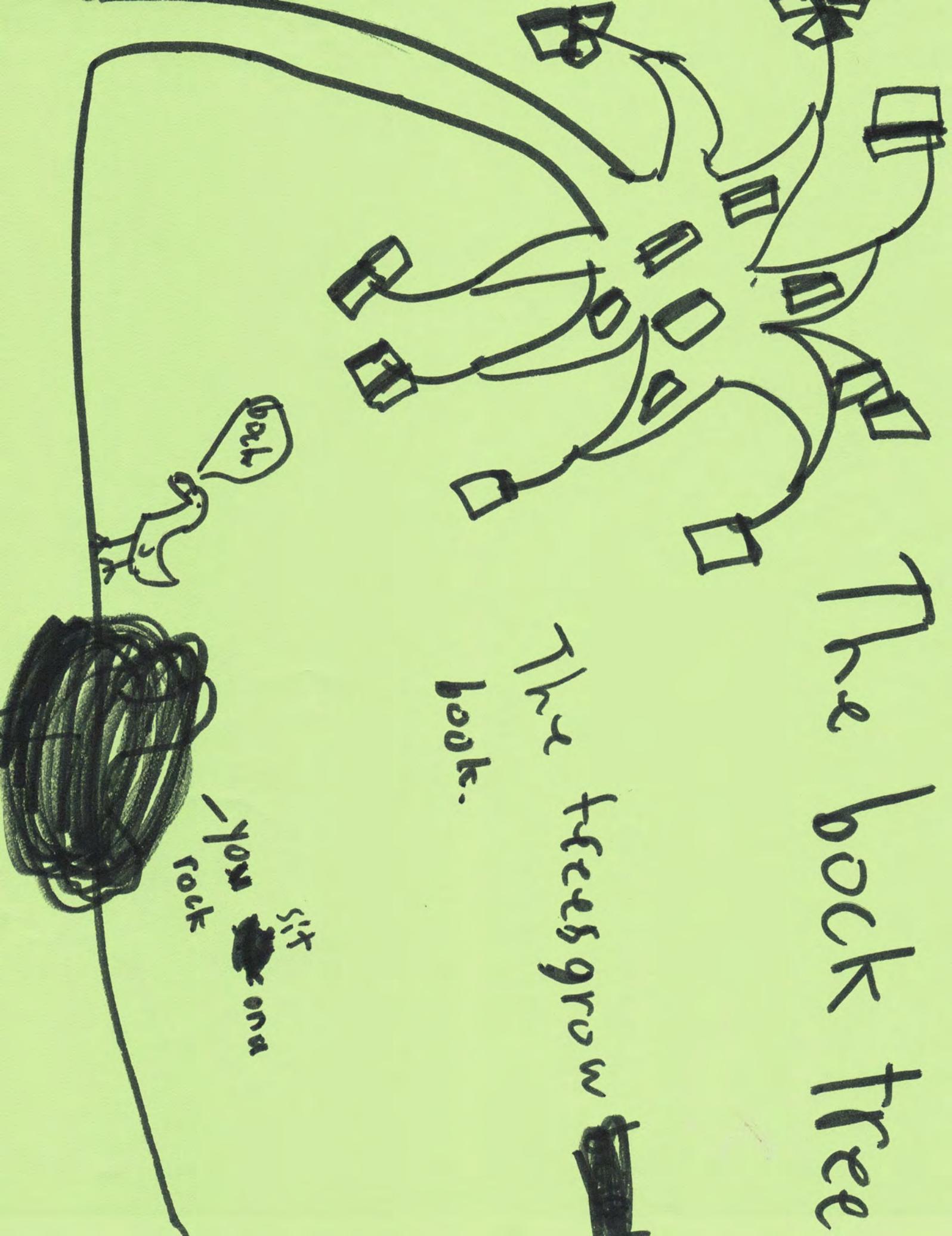
Diego Ruiz

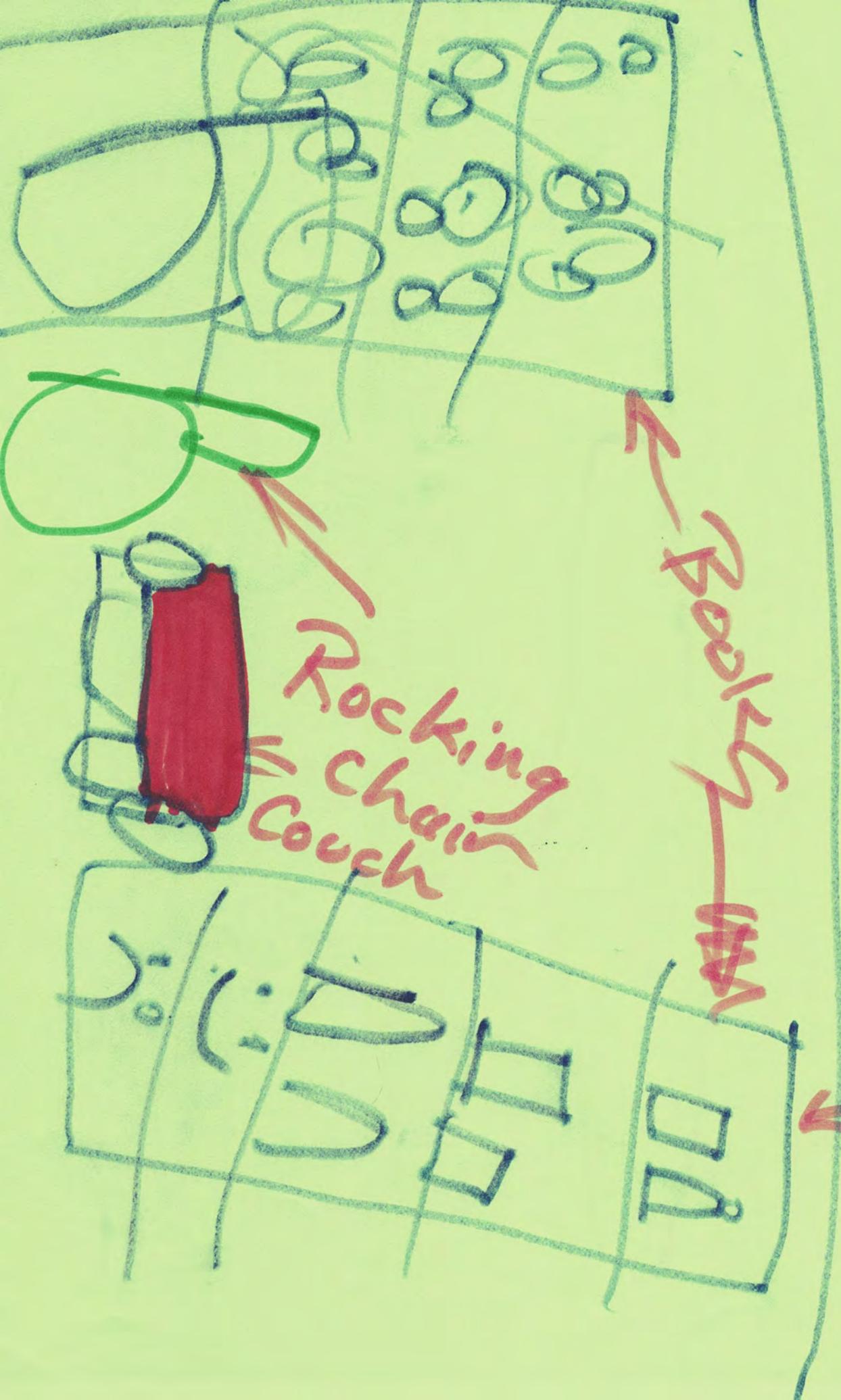


The bock tree

The trees grow
bock.

sit
you on
rock





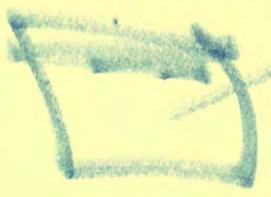
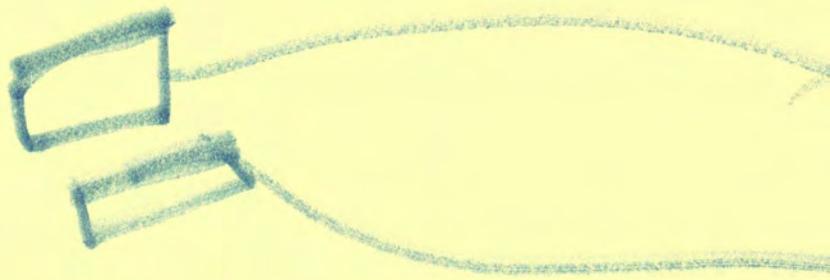
Rocking
Chair
Couch

Books

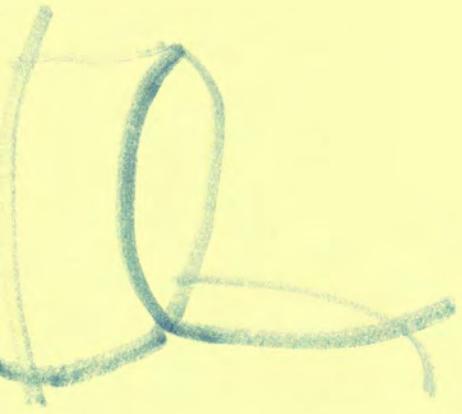
Snacks

The ring backs

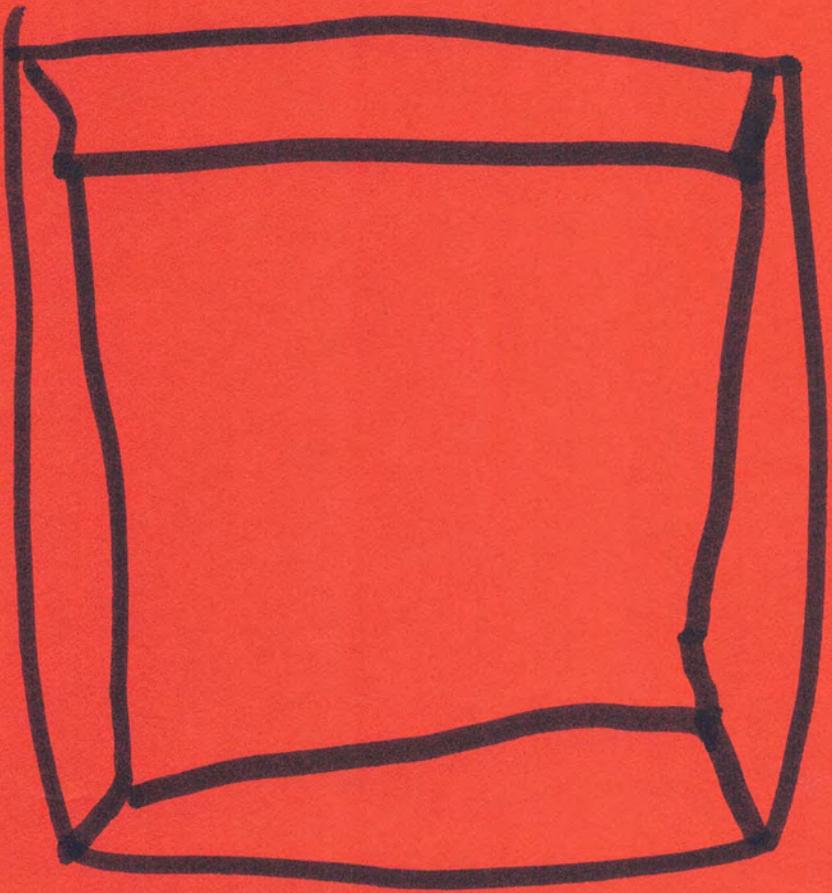
it has
strings
back on



YOCIMA
CHATE.

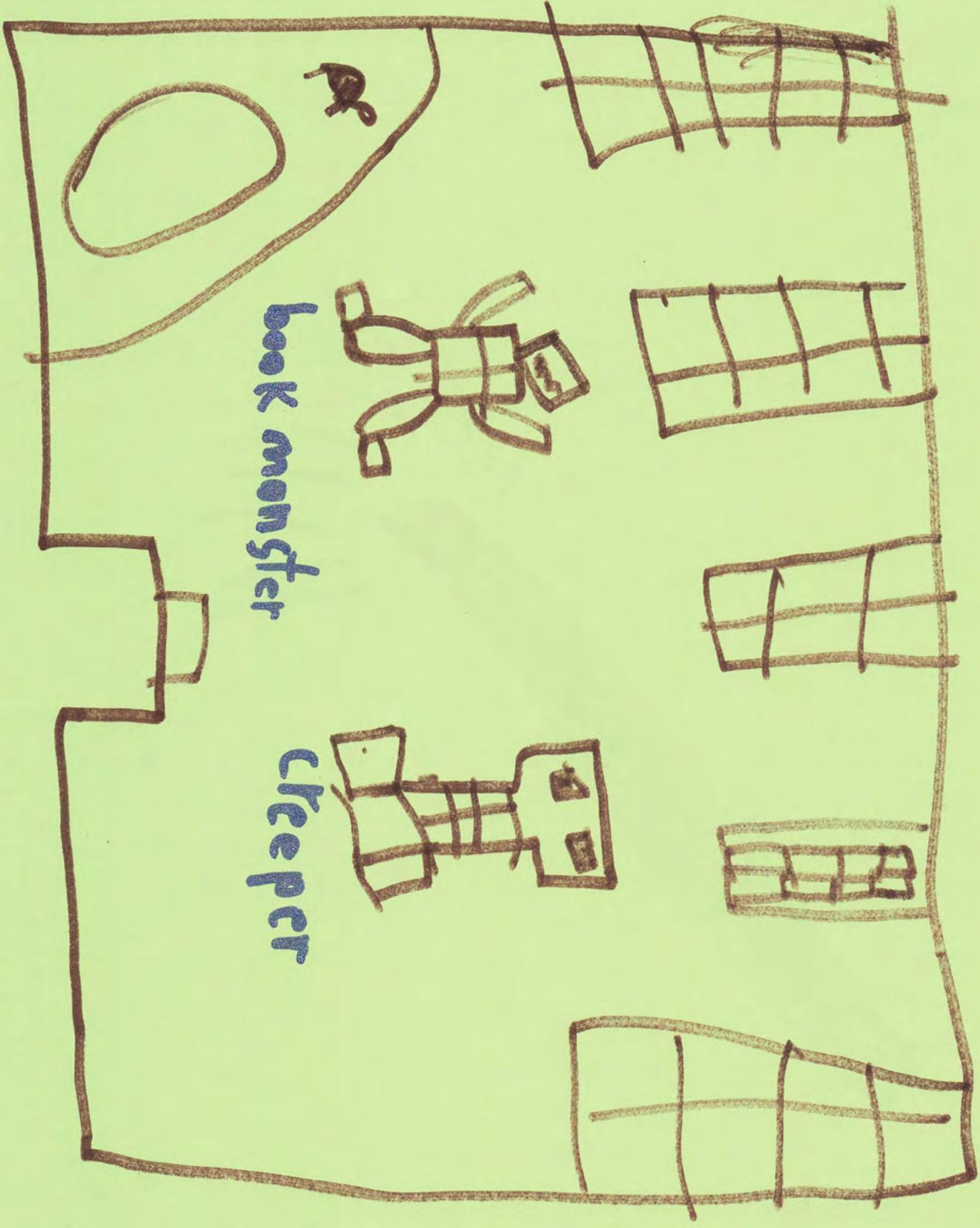


Glass
cube



Books on inside

see Books
out side and in



book monster

Creepier

a video game N. theme library

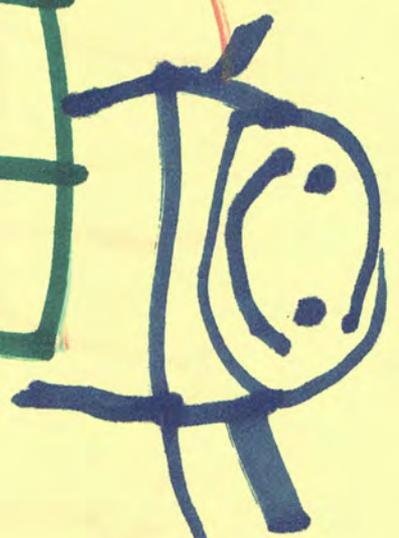


tree
house
Library

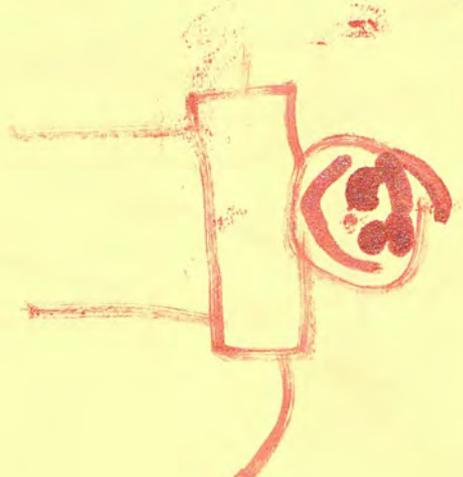
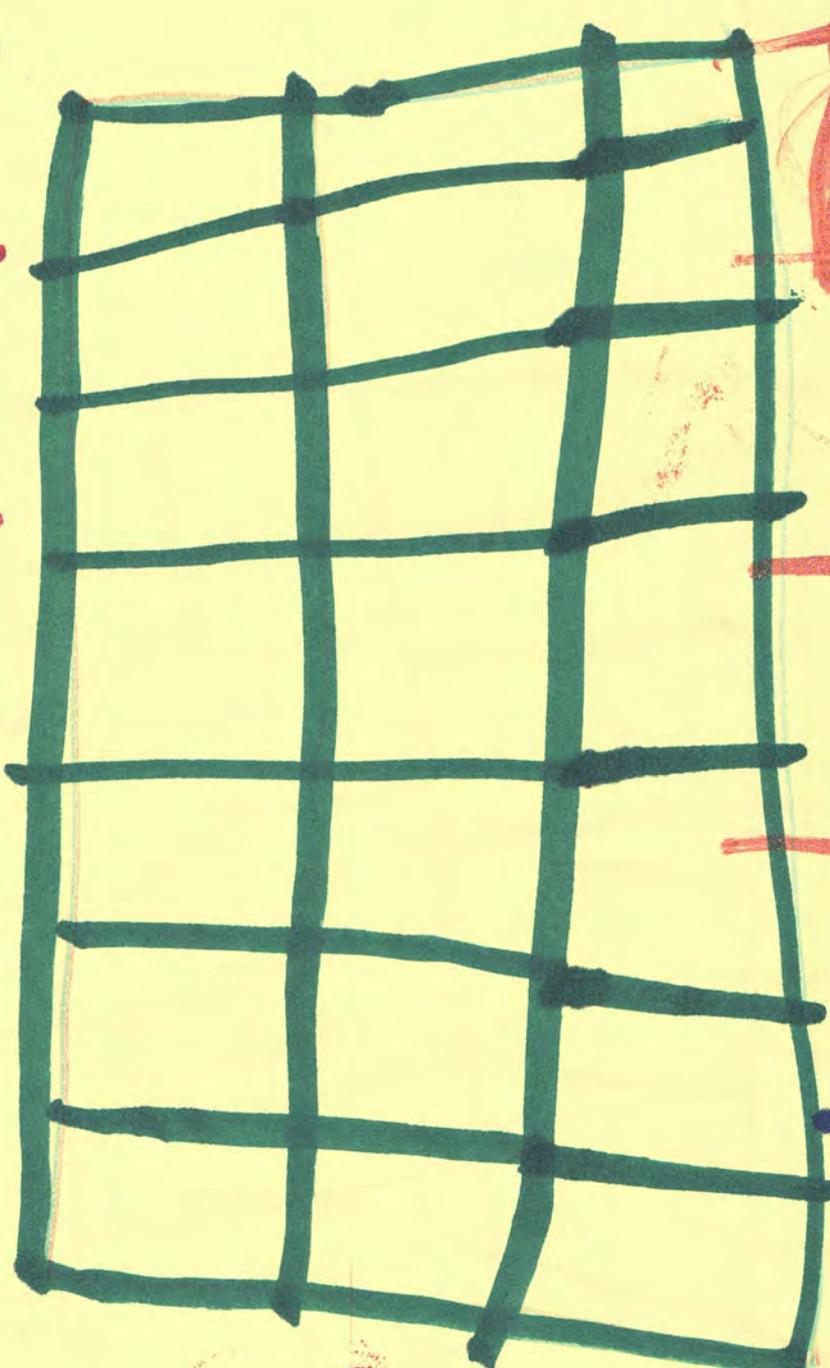
Library
tree

pool

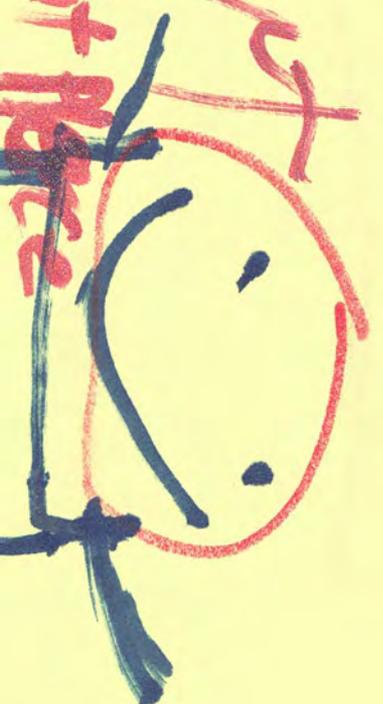




1000



The robots put
The put the in the right place

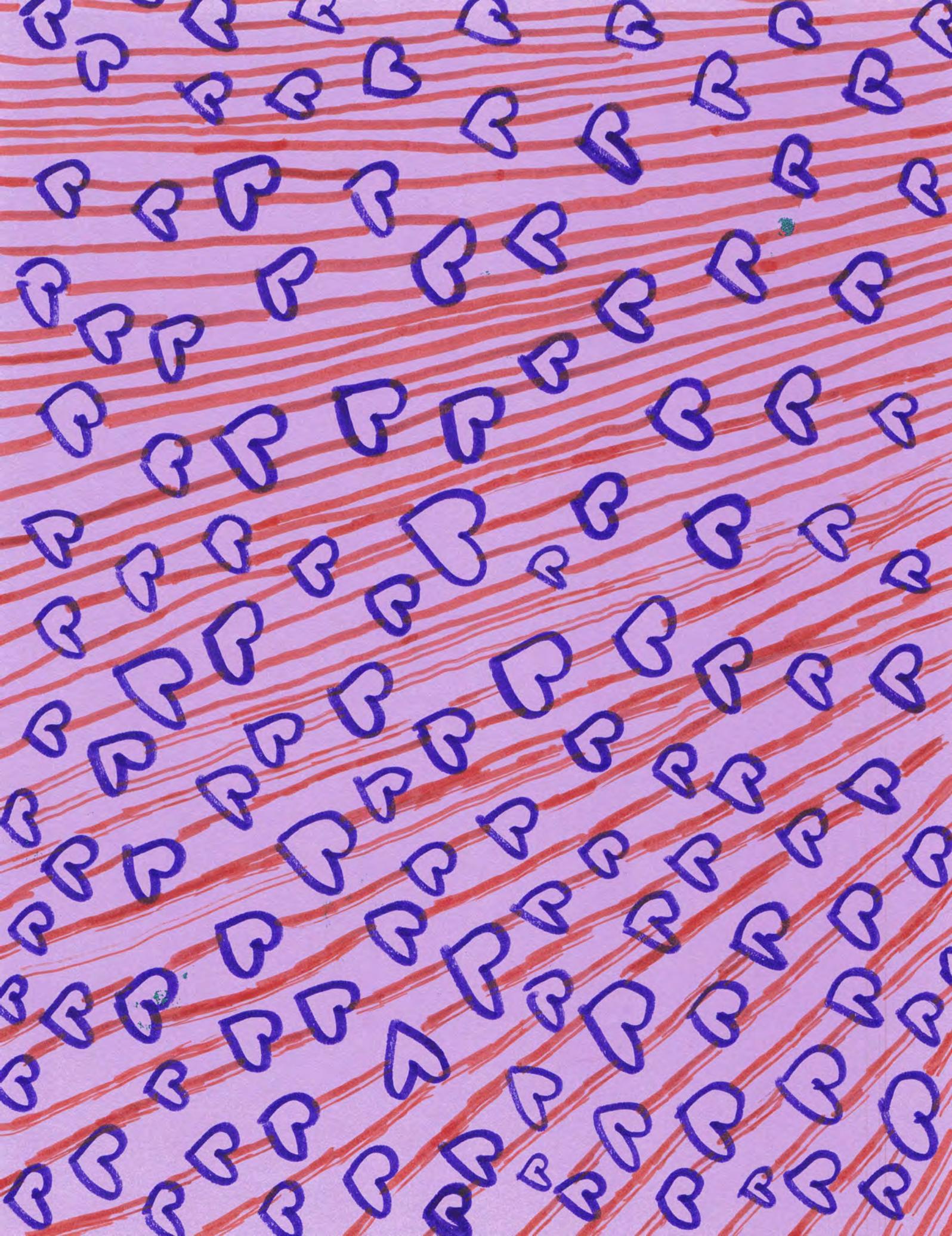


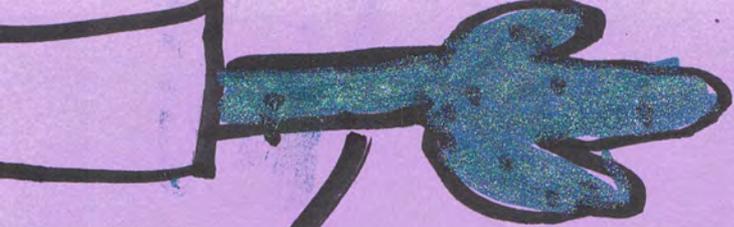
The



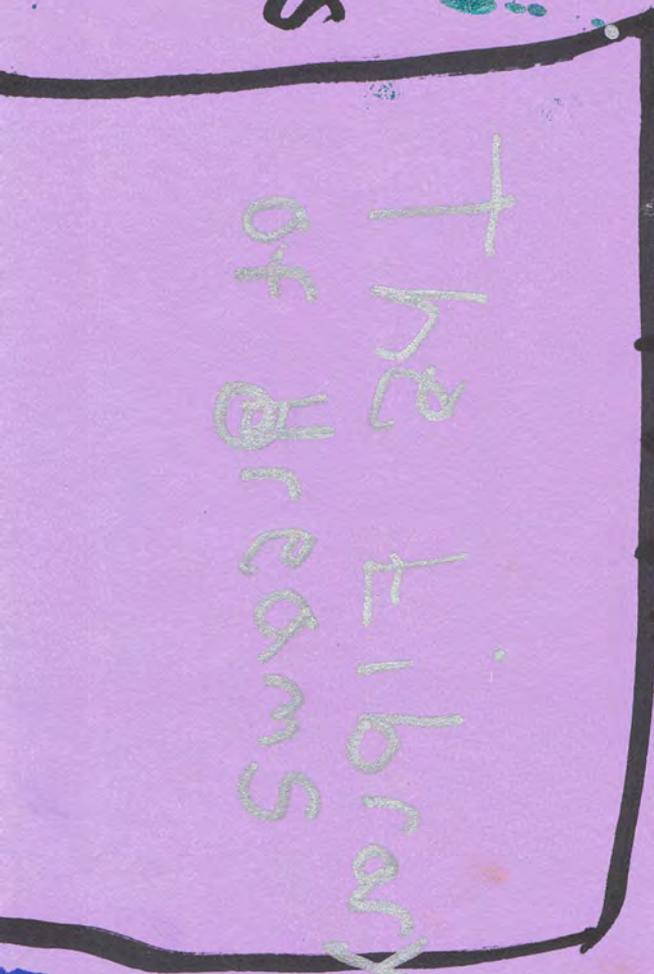
Library

Looks Like an Open Book





Coactis

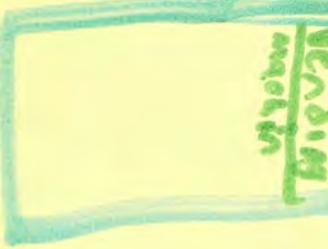


The Fibers of Dreams



Disno





Grade entrance



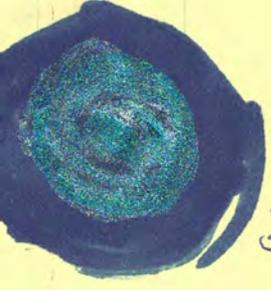
Bean bag



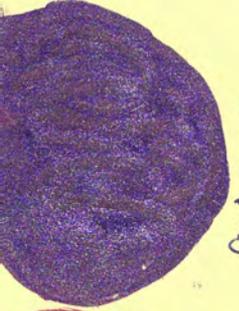
Book Shelf



Beanbag



Beanbag



Beanbag



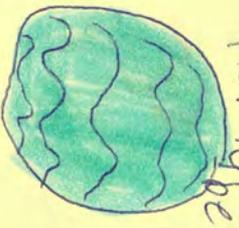
Bean Bag



Swimming Pool



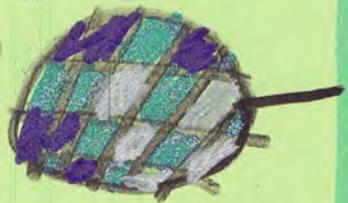
Hot type

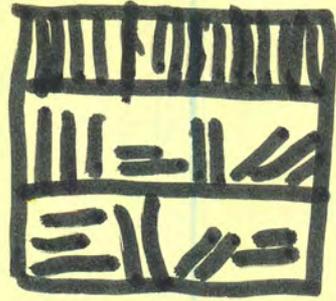
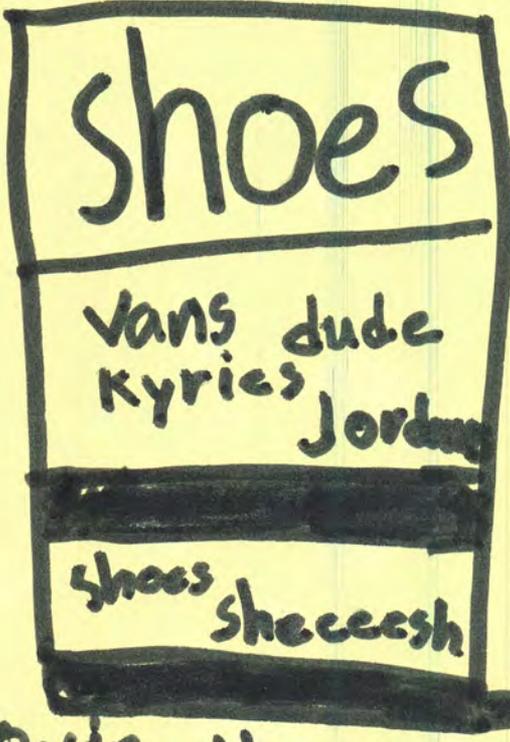


The Library of Dreams

BOOK 3

By Penelope A.

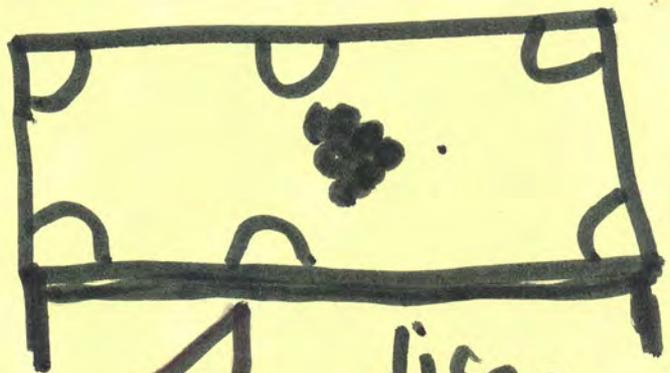
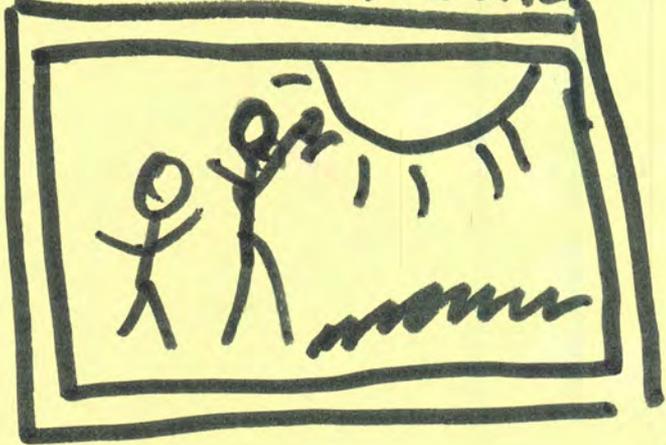




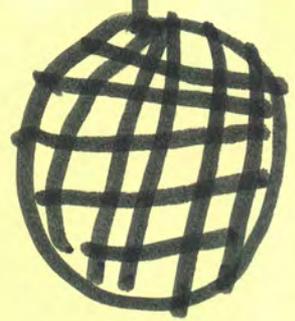
pool table



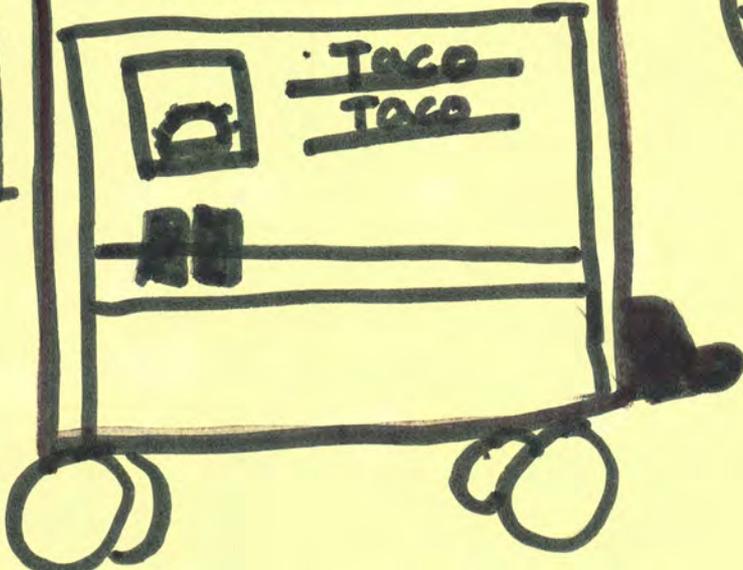
movie theater



disco



Taco's



Swim Library

Avatar hand gives you Books

Hot tub

same here

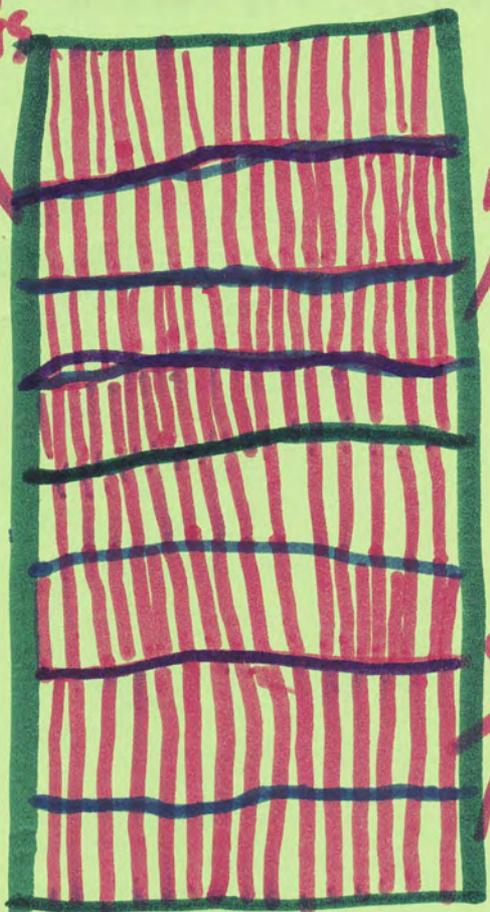
BBB



Under ground
gaming place

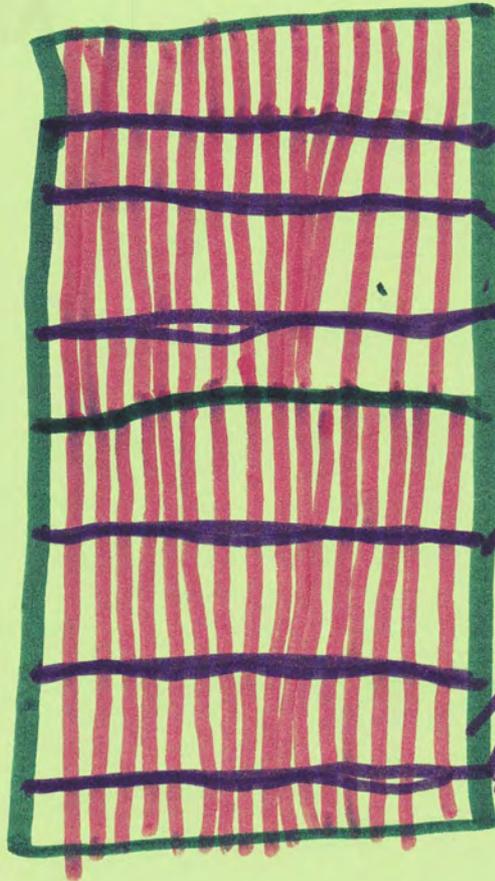


Baby
sitters
Club



Animals

Comics



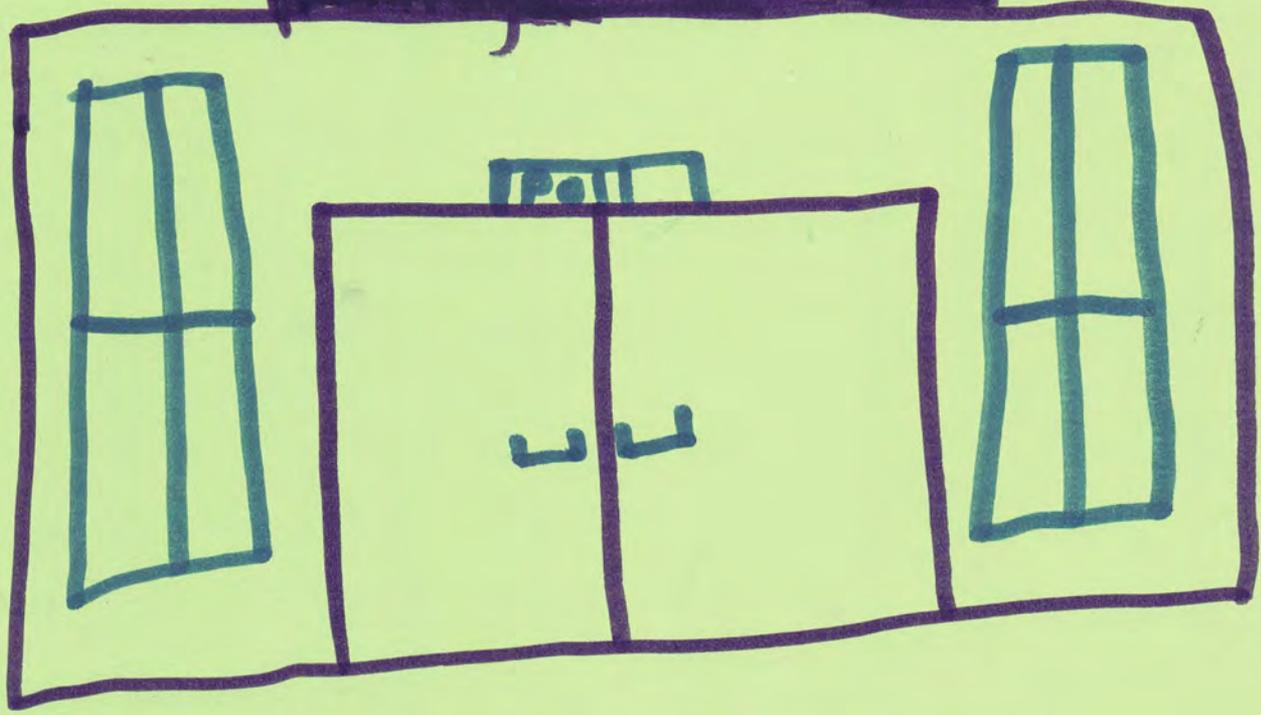
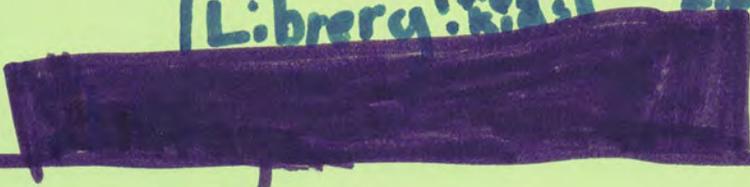
Gosbom

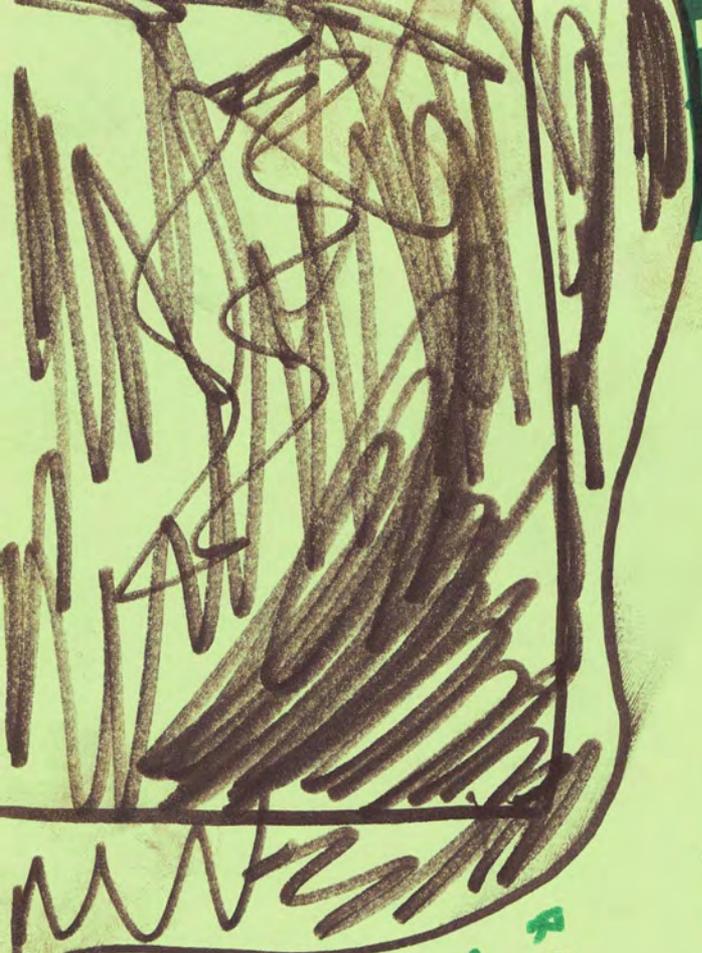
Wimpy
Kid

Dork
Diary

Harre
Potter

Librery: Kids Librery for Kids





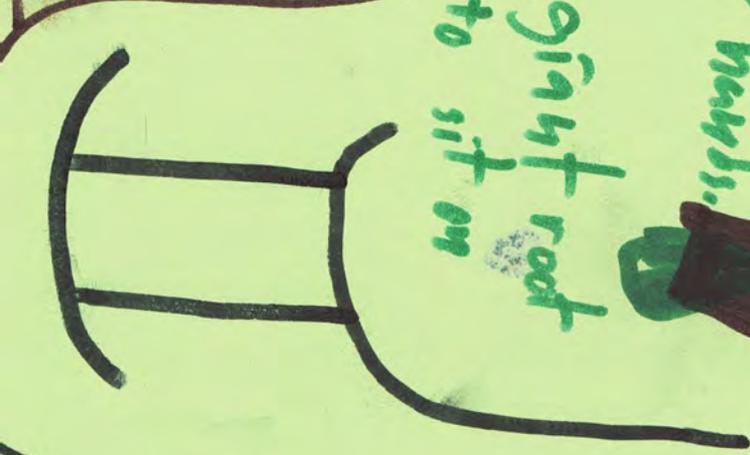
eyes
flow out of



floating tree on
a cloud

The
books →
fall in
your hands.

a giant root
to sit on





Book Shelf



Chair



A Dog you need to

you

light



BOOK
HYPA

SALE!

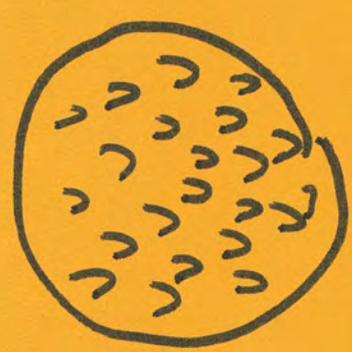


Vending machines



CONFY

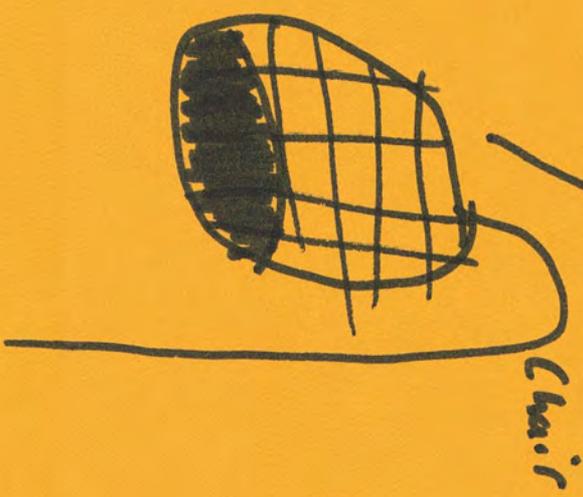
Air Hockey



HOT TUB

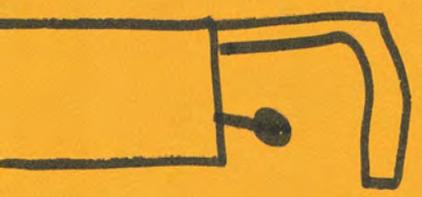


Arcades



TV

Cage Chair



POOFSELF



Rent a Lawn Car!!

Midtown Campus

Fogelson Library Visioning

Visión para la Biblioteca Fogelson



Maria Sanchez-Tucker, Santa Fe Public Library Director

Midtown Campus Project

Proyecto Midtown Campus

Former University of Art and Design near the intersection of Cerrillos and Saint Michaels Drive

Currently owned by the city

THE VISION: Midtown Santa Fe will be a thriving new center of activity for Santa Feans. This mixed-use development will build a community and cultivate an environment of innovation and creativity.

Anteriormente fue la Universidad de Arte y Diseño, cerca de la intersección de Cerrillos y Saint Michaels Drive.

Actualmente es propiedad de la ciudad.

LA VISIÓN: Midtown Santa Fe será un nuevo y próspero centro de actividad para los santafesinos. Este desarrollo de uso mixto creará comunidad y cultivará un entorno de innovación y creatividad.

Fogelson Library



Midtown Engagement Project

Proyecto de participación de Midtown

This is one of several sessions happening to help rethink what the space could be and the role it can play in the community.

This session is to specifically discuss the cultural opportunities that could be offered at the Fogelson Library and the SFPL can play a role in this realization

We are hoping to hear from you about what you imagine.

Esta es una de las varias sesiones que se llevarán a cabo para ayudar a replantear lo que se podría hacer en el espacio y el papel que puede desempeñar en la comunidad.

En esta sesión se discutirán específicamente las oportunidades culturales que podrían ofrecerse en la Biblioteca Fogelson y la Biblioteca Pública de Santa Fe puede desempeñar un papel en esta implementación.

Esperamos que el público comparta sus ideas con nosotros.



Fogelson Library

Current Value:

- Book and Art Collection
- Building has cultural importance and was an academic library

Possibilities for the future:

- Innovation center for the community
- Potential for a reimagined public library

Valor actual:

- *Colección de libros y arte*
- *El edificio tiene importancia cultural y fue una biblioteca académica*

Posibilidades para el futuro:

- *Centro de innovación para la comunidad*
- *El potencial de crear una biblioteca pública reimaginada*



Notable Current Library Collections

Colecciones actuales más destacadas de la biblioteca

Southwestern History
Collection

Rare Art Book Collection

And other Special Collections

*Colección de Historia del
Suroeste*

Colección de libros de arte

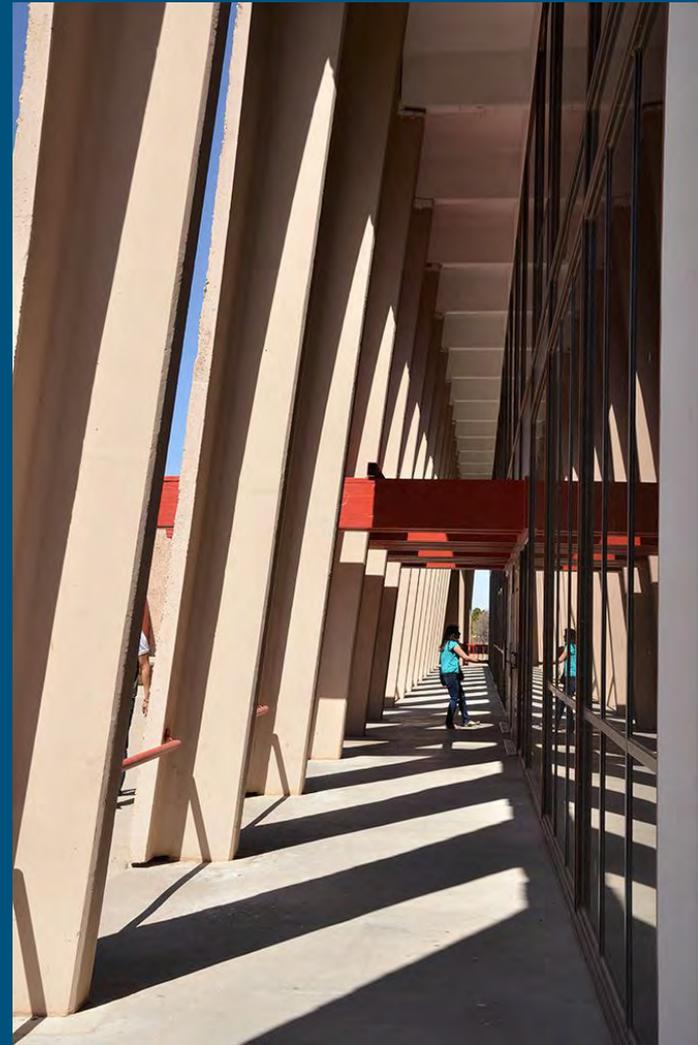
Y otras colecciones especiales



Goals for Today

Objetivos para el día de hoy

- Hear from you and how you think that the space, the collection, and the residents of Santa Fe could best be served
 - Consider what need there is for a center of culture and history
 - Discuss what might set this space and collection apart from other resources across the city
 - Identify gaps in the current collections in the City
-
- *Escuchar su opinión sobre cómo el espacio, la colección y los residentes de Santa Fe podrían beneficiarse de la mejor manera posible.*
 - *Considerar si hay necesidad de un centro de cultura e historia.*
 - *Discutir qué podría diferenciar este espacio y la colección del resto de los recursos de la ciudad.*
 - *Identificar las deficiencias en las colecciones actuales de la ciudad.*



Questions we will discuss today:

Preguntas que discutiremos el día de hoy:

1. What organizations or affiliations, if any, do you think are successfully archiving the history and culture of the people of Santa Fe for the future?

En su opinión, ¿qué organizaciones o afiliaciones están conservando con éxito la historia y la cultura de los santafesinos para el futuro?

2. Are there cultural traditions and stories in Santa Fe that you are concerned will be lost?

¿Existen historias y tradiciones culturales en Santa Fe que le preocupa que se pierdan?

3. What types of stories and cultural traditions would you like to see the Santa Fe Public Library help preserve in the Fogelson Library on Midtown Campus?

¿Qué tipo de historias y tradiciones culturales le gustaría que la Biblioteca Pública de Santa Fe ayudara a preservar en la Biblioteca Fogelson del Midtown Campus?

4. What other cultural opportunities would you like to see at the Midtown Campus?

¿Qué otras oportunidades culturales le gustaría ver en el Midtown Campus?

Question 1

What organizations or affiliations, if any, do you think are successfully archiving the history and culture of the people of Santa Fe for the future?

En su opinión, ¿qué organizaciones o afiliaciones están conservando con éxito la historia y la cultura de los santafesinos para el futuro?



2

Are there cultural traditions and stories in Santa Fe that you are concerned will be lost? If yes, please share a few sentences to explain what these are.

¿Existen historias y tradiciones culturales en Santa Fe que le preocupa que se pierdan? Si la respuesta es afirmativa, por favor comparta en qué consisten en unas cuantas frases.



3

What types of stories and cultural traditions would you like to see the Santa Fe Public Library help preserve in the Fogelson Library on Midtown Campus?

¿Qué tipo de historias y tradiciones culturales le gustaría que la Biblioteca Pública de Santa Fe ayudara a preservar en la Biblioteca Fogelson del Midtown Campus?



4

What other cultural opportunities would you like to see at the Midtown Campus?

¿Qué otras oportunidades culturales le gustaría ver en el Midtown Campus?



Thank you - *Gracias*

Next Steps:

- Collecting and compiling public comments
- Sharing with the City Council

Please share additional thoughts:

- Library Division Director Maria Sanchez-Tucker: metucker@santafenm.gov

Próximos pasos:

- *Reunir y procesar los comentarios del público*
- *Compartir con el City Council*

Para compartir más ideas:

- *Directora de la División de Bibliotecas, Maria Sanchez-Tucker: metucker@santafenm.gov*

